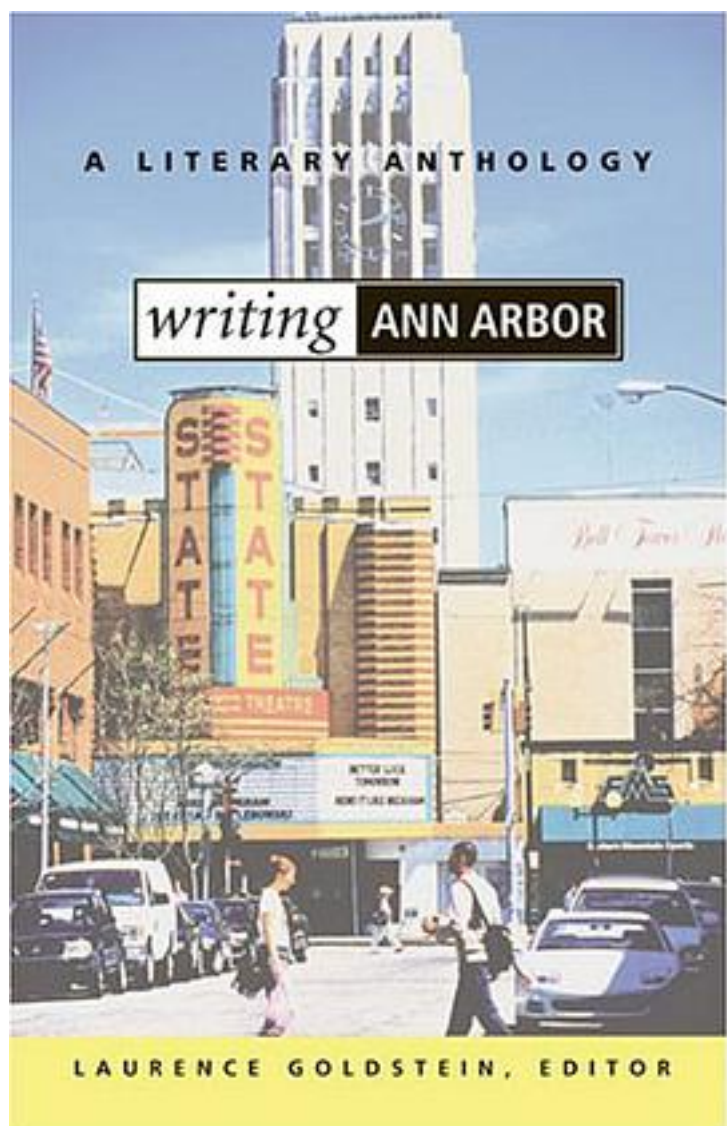


Writing Ann Arbor



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Ann Arbor and the University of Michigan have always been natural settings for the writing life, offering perennial inspiration to the many artists, poets, locals, and students who have called the city and the classroom home. "Writing Ann Arbor" collects fiction, essay, poetry, memoir, and drama by Max Apple, Charles Baxter, Sven Birkerts, Donald Hall, Robert Hayden, Tom Hayden, Jane Kenyon, Thomas Lynch, Ross Macdonald, Frank O'Hara, Marge Piercy, Dudley Randall, Ruth Reichl, Elwood Reid, Bob Ufer, Wendy Wasserstein, and Nancy Willard, among many others. The anthology is eclectic and engaging, with many wonderful surprises: an essay on the Underground Railroad in Ann Arbor; one on basketball legend Cazzie Russell; an essay by Arthur Miller; an excerpt from Joyce Carol Oates's "All the Good People I've Left Behind"; a selection from "Tender at the Bone: Growing Up at the Table" by food writer and "Gourmet" magazine editor Ruth Reichl; and much more. This is more than a series of portraits of Ann Arbor and the University of Michigan; it is a miniature time capsule, a look into the shifting cultural currents of the last two centuries from some of the greatest thinkers and writers of those times. Poet and literary scholar Laurence Goldstein is Professor of English at the University of Michigan and Editor of the "Michigan Quarterly." He is the author of three books of poetry and several books of literary criticism, including "The American Poet at the Movies."

作者介绍:

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