

Die Skulptur des Mittelalters in Italien: Romantik 1100-1240



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出版者:Hirmer Verlag GmbH

出版时间:1998

装帧:hardcover

isbn:9783777479408

The first fifty pages of this large volume are taken up with an introduction to the development of Romanesque-style sculpture in Italy, and its uses, themes and stylistic features. Thereafter, the book is devoted to innumerable photographs of examples of the sculpture, demonstrating the imaginative qualities, subject-matter and architectural context of a style of art which is too often overlooked in the cultural glare of the Renaissance. With a detailed catalogue of featured pieces and locations.
German text.

作者介绍:

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标签

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