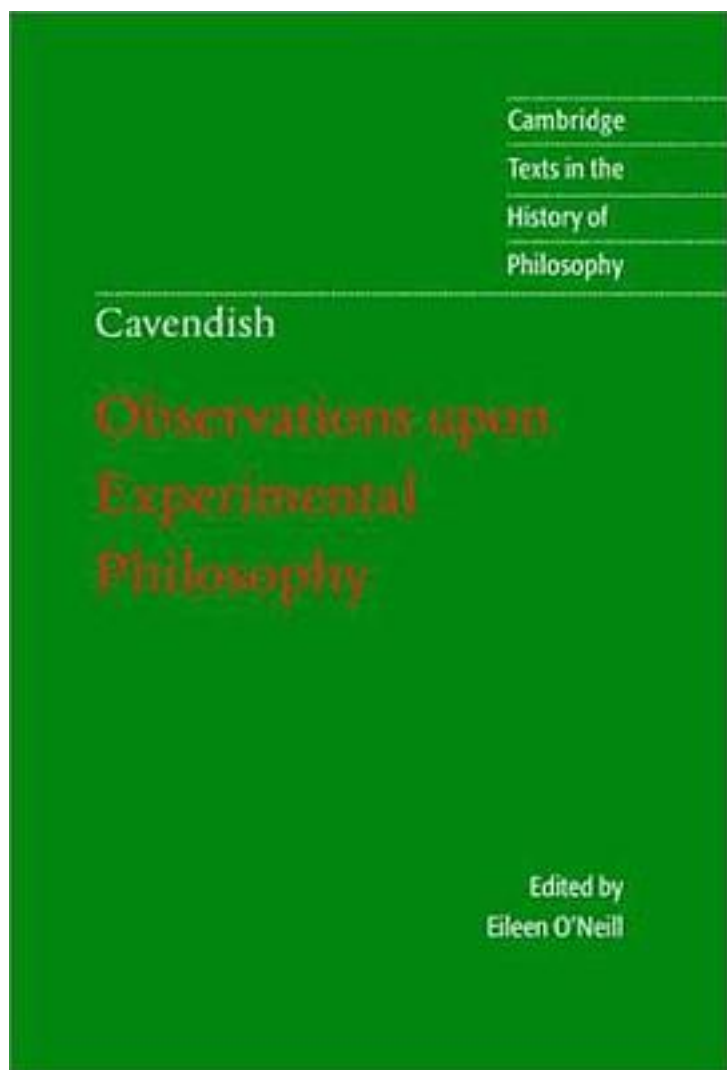


Margaret Cavendish



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著者:Margaret Cavendish

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Margaret Cavendish's 1668 edition of *Observations upon Experimental Philosophy*, presented here in its first modern edition, holds a unique position in early modern philosophy. Cavendish rejects the Aristotelianism which was taught in the universities in the seventeenth century, and the picture of nature as a grand machine which was propounded by Hobbes, Descartes and members of the Royal Society of London, such as Boyle. She also rejects the views of nature which make reference to immaterial spirits. Instead she develops an original system of organicist materialism, and draws on the doctrines of ancient Stoicism to attack the tenets of seventeenth-century mechanical philosophy. Her treatise is a document of major importance in the history of women's contributions to philosophy and science.

作者介绍:

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标签

哲学

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评论

cavendish是个人物啊。现代女性有作品出版几乎第一人，爱思考写科幻之余据闻还热爱奇装异服。这本小书与ancient philosophy诸多吾等懒得（主要是无能）描述清楚比如zeno的千丝万缕之联系，主要是为了against mechanistic而写作的，有一段讽刺当时男性科学家为玩儿泡泡的小男孩们可见其文学功底，因为真是太好笑了！universe是一个整体，是无限的，人也是其中的being，虽然有限，但还是由无限的物质所组成的，比如infinite hallway这种thought process就是一样的道理。从一点到另一点可以分割成无数的小段落，但总长度是一样的。c并非反驳某些人，而是一种“我们可以用一种particular的观念来解释世间万物”的态度。

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书评

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