

Flying Pictures



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“A straight photograph is an exact representation of a segment of space and time circumscribed by the physical and optical limitations of the medium. So, although the representation is exact, because of the circumscription, it is also a visual fiction. Daniel Gordon explores this boundary with inventiveness, playfulness, and physical stamina.”

—Stephen Shore

“The artist’s short, gravity-killed glides are real, though his fantastical pictures suggest that computer-based trickery might have been used.”

— The Dallas Morning News

“On a fundamental level, the art of photography is about the miracle, and how to make the ordinary extraordinary. These pictures do that in it’s purest form. They capture suspended moments, perfectly situated between transcendence and doom.”

—Gregory Crewdson

Between 2001 and 2004, on the snowy fields in New York’s Hudson Valley and the rocky coasts of the Bay Area in Northern California, photographer Daniel Gordon learned to fly—if only for 1/125 of a second. Using a camera mounted on a tripod, Gordon frames his picture. He then runs out onto the landscape and launches himself into the air, while an assistant snaps the shutter. The images in Flying Pictures are at once pastoral landscapes and documents of a performance. Only after considering them for a while, does the thought occur that their fleeting bliss was swiftly met with physical doom—a crash back to Earth. Such a journey requires great humility as well as hubris, and a will to achieve the impossible if only for a moment. The project began at a time when digital technology was changing the role that truth has historically played in the media of film and photography. The ease with which one could now alter an image with Photoshop created a new sense of paranoia concerning the veracity of photographs. Flying Pictures’ unbelievable, unaltered images reveal that there never was just one truth in photography.

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标签

摄影

评论

可爱

梦里总是梦见低空飞行 擦着树木和花田 被电线缠绕 在城市上空 被人抓住脚踝
贴着长长的下坡石阶和死水一样静谧的海洋

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书评

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