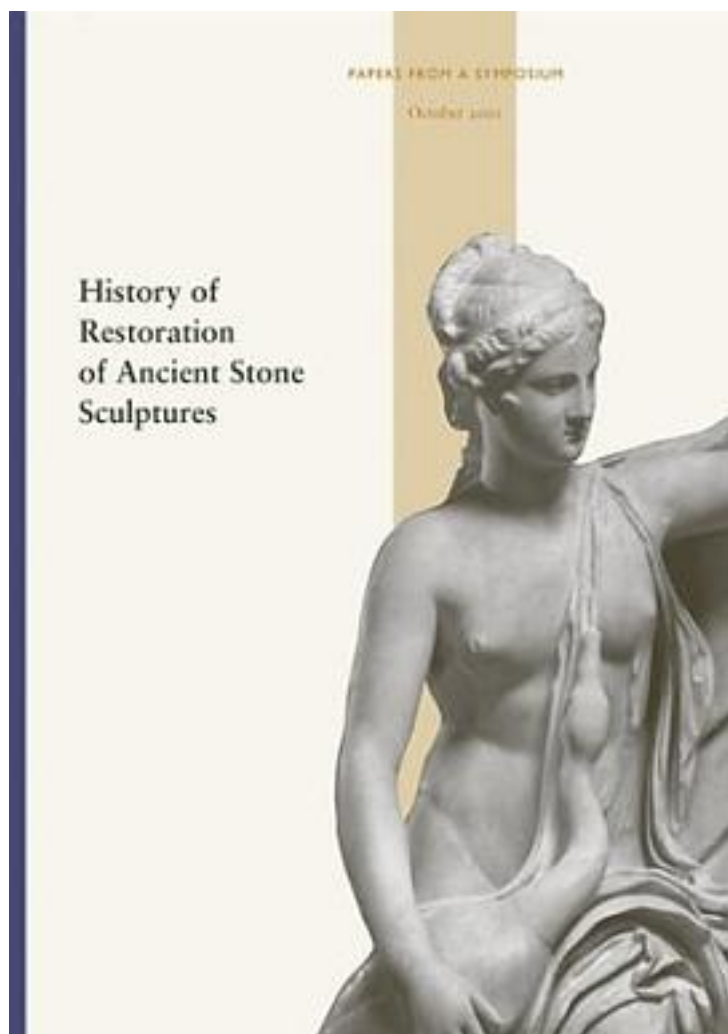


# History of Restoration of Ancient Stone Sculptures



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The 19 papers in this volume stem from a symposium that brought together

academics, archaeologists, museum curators, conservators and a practising marble sculptor to discuss varying approaches to restoration of ancient stone sculptures. Contributors and their subjects include: Marion True and Jerry Podany on changing approaches to conservation; Seymour Howard on restoration and the antique model; Nancy H. Ramage's case study on the relationship between a restorer, Vincenzo Pacetti, and his patron, Luciano Bonaparte; Mette Moltesen on de-restoring and re-restoring in the Ny Carlsberg Glyptotek; Miranda Marvin on the Ludovisi collection; and Andreas Scholl on the history of restoration of ancient sculptures in the Altes Museum in Berlin. The book also features contributions by Elizabeth Bartman, Brigitte Bourgeois, Jane Fejfer, Angela Gallottini, Sascha Kansteiner, Giovanna Martellotti, Orietta Rossi Pinelli, Peter Rockwell, Edmund Southworth, Samantha Sportun and Markus Trunk. Charles Rhyne summarizes the themes, approaches, issues and questions raised by the symposium.

作者介绍:

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