

Walker Evans



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The classic Photofile series brings together the best work of the world's greatest photographers in an attractive format and at a reasonable price. Handsome and collectible, the books are produced to the highest standards. Each volume contains some sixty reproductions printed in superb duotone, together with a critical introduction and a full bibliography.

"The real thing that I'm talking about has purity and a certain severity, rigor, simplicity, directness, clarity, and it is without artistic pretension in a self-conscious sense of the word." Walker Evans himself provided this perfect definition of his own work. He photographed Depression-era America with a constant striving for objectivity, a kind of documentary neutrality. Nevertheless, the sculptural subtlety of his images and the close attention he pays to both people and things marked an entire generation of

artists. 63 duotone illustrations.

作者介绍:

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评论

被特征化的真相。

用当今的眼光看埃文斯的作品还真是不大够劲。

He was pretending he's just giving you the fact, but by the choice of the fact,influencing how you understand the world.

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