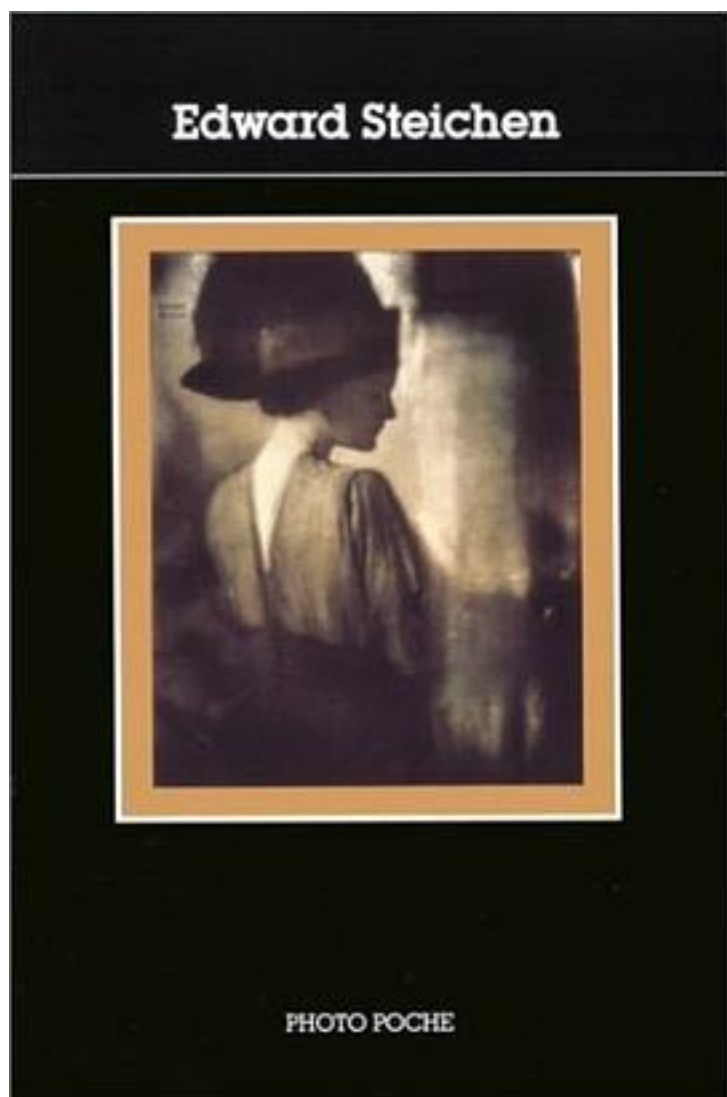


Edward Steichen



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著者:William A. Ewing

出版者:Thames & Hudson

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The classic Photofile series brings together the best work of the world's greatest photographers in an attractive format and at a reasonable price. Handsome and collectible, the books each contain some sixty reproductions, plus a critical introduction and a bibliography.

Edward Steichen (1879-1973) had the rare ability to turn his talents to almost all genres of photography. Art and industry, fashion and beauty, celebrity portraits, landscapes and cityscapes, nudes and dancers—his legacy remains omnipresent. It was Steichen's curious and inventive mind that made this diversity possible, as he ignored established dogma to carve out his own unique path. This book presents the best of his work from a career that spanned well over half a century. 64 illustrations in color and duotone.

作者介绍:

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标签

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摄影

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评论

The most extensive collection of Steichen's legendary Vogue and Vanity Fair work ever brought to the public. Edward Steichen was already a famous painter and photographer in America and abroad when, in early 1923, he was offered the most prestigious position in photography's commercial domain: that of chief photographer for Vogue and Vanity Fair. O

曾经是20世纪初最贵的时尚摄影师。纪录片The Fighting Lady导演。The Family of Man策展人。

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