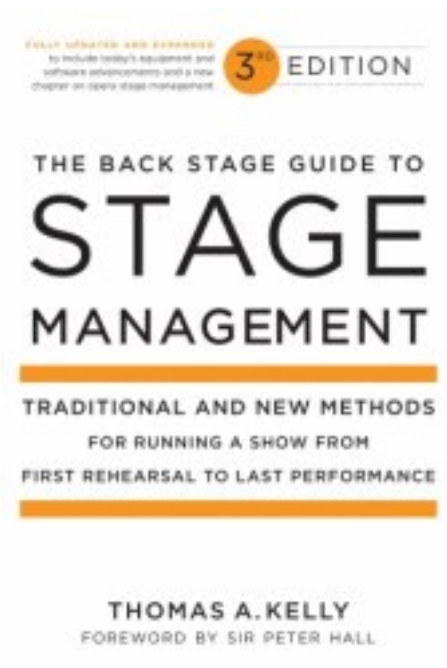# The Back Stage Guide to Stage Management, 3rd Edition

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This is an engaging, in-depth resource, with a foreword by RSC founder Sir Peter Hall. Stage managers will find all the nuts & the bolts of the craft clearly laid out. This is the most widely used manual for both aspiring and veteran stage managers since its original publication in 1991, now revised and expanded. Whether they work in the amateur, educational, or professional theatre, stage managers will find all the nuts and bolts of the craft clearly laid out in this engaging, in-depth resource, now updated and expanded to include the newest technologies and an added section on opera stage management. The text is supported by sample documents, diagrams and charts to

demonstrate rehearsal schedules, scene breakdowns, prop lists and much more.

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