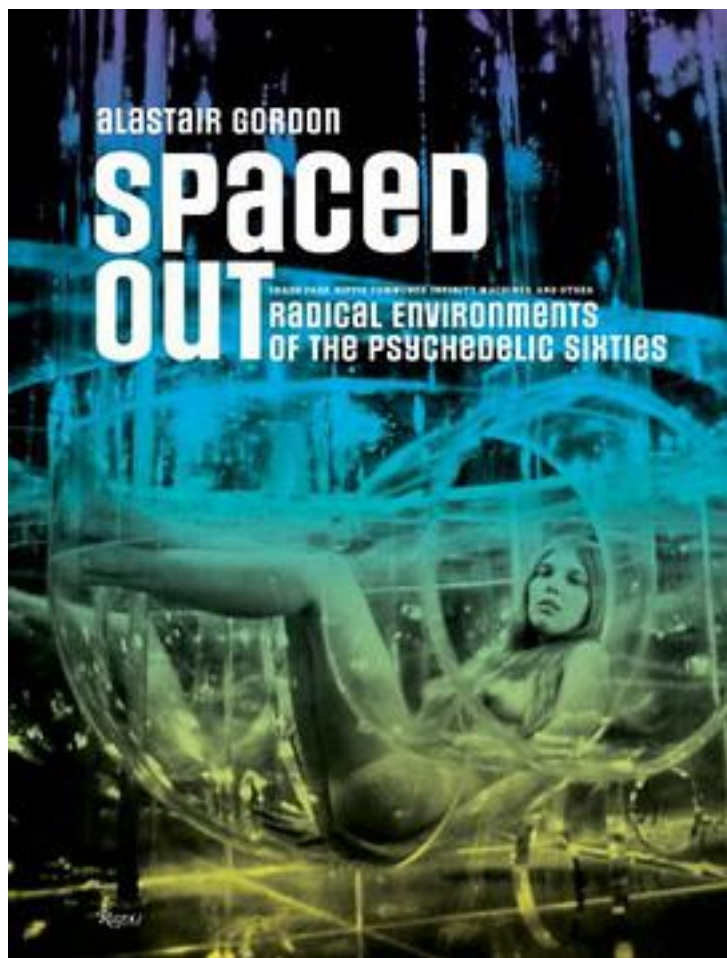


Spaced Out



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出版者:Rizzoli International Publications

出版时间:2008-4-1

装帧:Hardcover

isbn:9780847831050

The utopian sixties inspired revolutionary and alternative ways to live, love, and entertain—and equally radical spaces to do it in. Stimulated by the psychedelic drug culture, rebel designers and architects distorted space to create womblike coves and

isolation chambers, forging a spatial vocabulary that still reverberates today. At the same time, the tune-in-turn-on-drop-out message lured youths into far-flung communes, often under the roofs of brightly painted geodesic domes draped and tie-dyed fabric. Idealistic and anarchic enclaves with names like Drop City and Morning Star redefined the concept of community, inventing a wildly spontaneous way of building and dwelling. For the first time, these ephemeral spaces are brought together in Spaced Out. The many never-before-published photographs and an inventive text by acclaimed author Alastair Gordon show in detail the spirit and ideas of this radical period.

作者介绍:

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标签

建筑

评论

所以说前卫已经死了嘛 都是人家玩儿剩下的

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