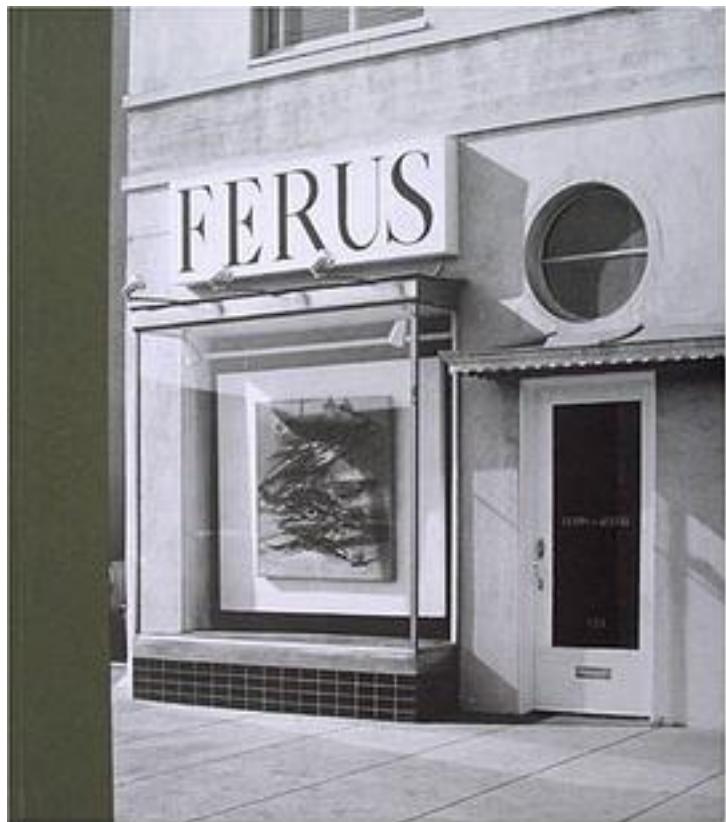


Ferus



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著者:Gallery Gagosian

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Under the seminal direction of Irving Blum, Ferus Gallery quickly became one of the leading galleries on the West Coast, showing important and groundbreaking works—including Andy Warhol’s Campbell’s Soup Cans, Roy Lichtenstein’s Drowning Girl, and Ed Ruscha’s Los Angeles County Museum on Fire—and helping to launch the American Pop movement. The book was first published on the occasion of the 2002 exhibition of the same name at Gagosian’s Chelsea gallery. A timeline

documenting the Ferus gallery's history opens the fully illustrated catalogue, followed by an interview with Irving Blum by Roberta Bernstein and a critical discussion of Warhol's Campbell's soup can paintings by Kirk Varnedoe. This hardcover edition is 148 pages, with 93 color and 67 black-and-white reproductions, including evocative documentary photography by Dennis Hopper.

作者介绍:

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