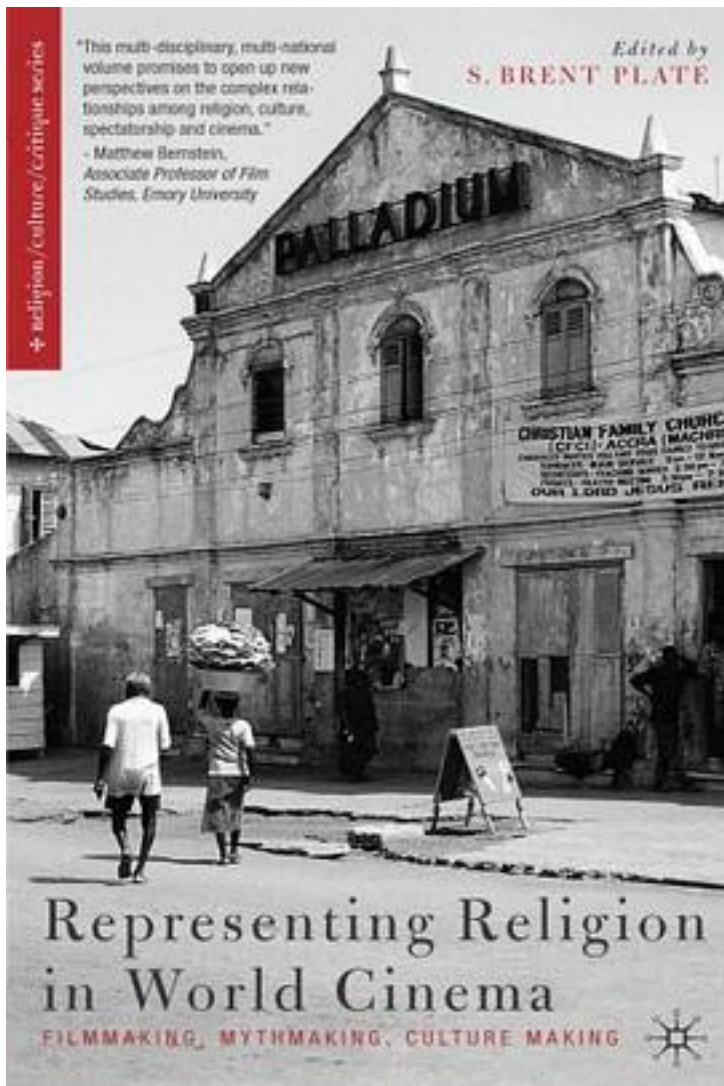


Representing Religion in World Cinema



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Religious traditions have provided a seemingly endless supply of subject matter for film, from the Ten Commandments to the Mahabharata. At the same time, film production has engendered new religious practices and has altered existing ones, from the cult following of The Rocky Horror Picture Show to the 2001 Australian census in which 70,000 people indicated their religion to be "Jedi Knight." Representing Religion in World Cinema begins with these mutual transformations as the contributors query the two-way interrelations between film and religion across cinemas of the world. Cross-cultural and interdisciplinary by nature, this collection by an international group of scholars draws on work from religious studies, film studies, and anthropology, as well as theoretical impulses in performance, gender, ethnicity, colonialism, and postcolonialism.

作者介绍:

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标签

电影

想成为译著

评论

电影和宗教一样，乍听起来有点奇怪，因为一个是form一个是ideology，所以问题的关键就在于media 和message本就是不可分的。making即是existence。Religion-however oriented towards the invisible, the spiritual, the wholly other, it may be-is nonetheless also always material and mediated. Through, and as media, religion builds worlds.从宗教的角度去看电影，从电影的角度去看宗教，进而从world-creating的角度去看电影和宗教和everything，就变得很有意思。

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