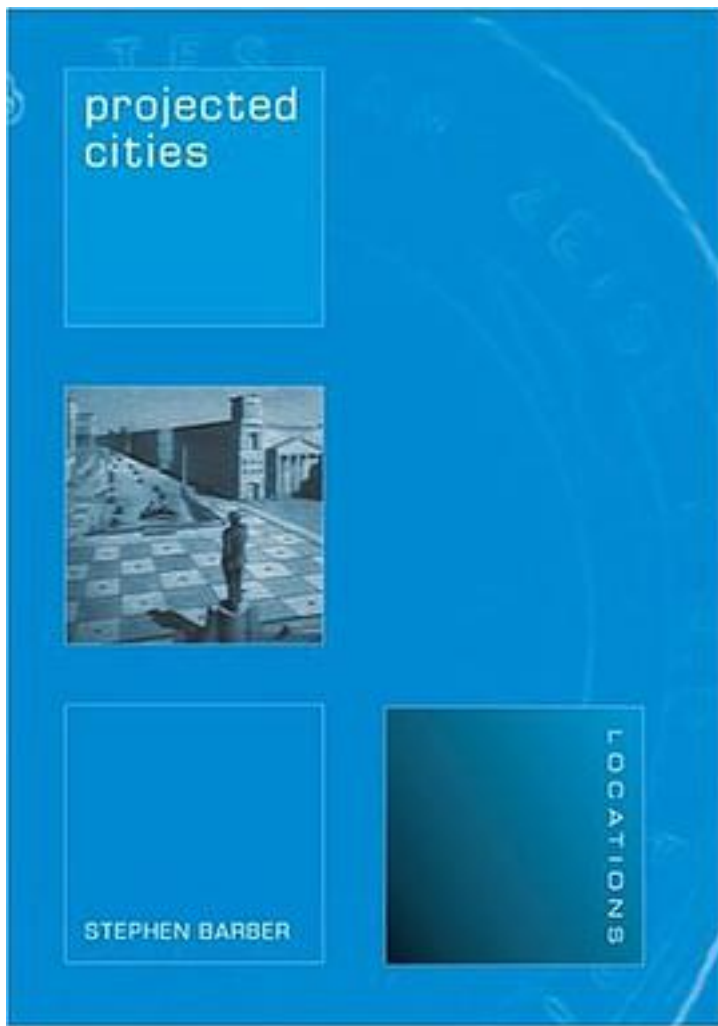


Projected Cities



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著者:Stephen Barber

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In their depiction of the city, movies carry a multiplicity of means through which to

reveal elements of culture, architecture, and history. Projected Cities surveys the connections between cinematic images and cities, with particular focus on the urban cinema cultures of Europe and Japan. It explores urban film imagery at moments of turmoil and experimentation, and assesses the impact of contemporary media culture on the movie. Projected Cities is an illuminating examination of urban and cinema history, and will appeal to all readers engaged with the city, film, and contemporary culture.

作者介绍:

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标签

电影

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城市

电影与城市

书房；英文书

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评论

华而不实。

Full of negative views, some sentences in the last chapter are somewhat superfluous.

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书评

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