

RUHR



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著者:Joachim Brohm

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Joachim Brohm's 'Ruhr' documents the industrial decline of the West German valley from which it takes its name--an area that was once home to Germany's coal mining and steel production centers, as well as other heavy and light manufacturing, and later became famous for its high degree of air pollution. This work, made between the late 1970s and the mid-80s, made Brohm one of the first German photographers to engage with the issues raised by American landscape photography--both that of the nineteenth century and the topographical work being done from 1970 onwards--and to transport it into the European context in which it has since thrived. 'Ruhr' is an integral link between U.S. and European photography, whose significance is confirmed with its first complete publication here.

作者介绍:

Joachim Brohm, born in Dulken, Germany in 1955, studied visual communication and photography at the University of Essen and at Ohio State University in Columbus, Ohio. He has had one-man shows at galleries and museums in Bremen, Hanover, Essen, Munich and Dusseldorf. Brohm lives in Essen and Leipzig. Joachim Brohm Bwas born in Dulken, Lower Rhine, in 1955, and now lives and works in Leipzig. He studied photography at the University of Essen / Folkwang and at Ohio State University, Columbus/USA under Allan Sekula. Since 1993 Brohm has been a photography professor at the Hochschule fur Grafik und Buchkunst (HGB) in Leipzig.

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