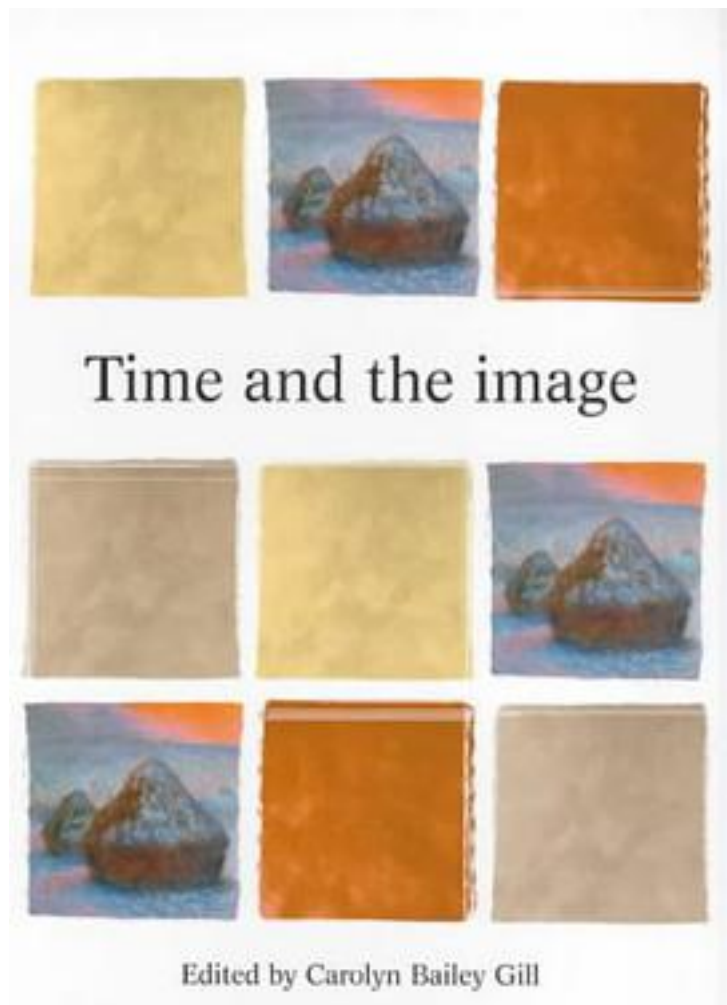


Time and the Image (Critical Perspectives in Art History)



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著者:Gill, Carolyn Bailey

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The essays collected here question the old orthodoxies of the image as a formal object, take note of the new condition of the image and its intersection with time and suggest new ways of configuring the relationship between them. Taking an interdisciplinary approach the volume includes contributions from specialists in philosophy and psychoanalysis, art history, literary studies and media studies, and refers to a wide variety of artistic practices.

作者介绍:

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标签

艺术史

评论

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