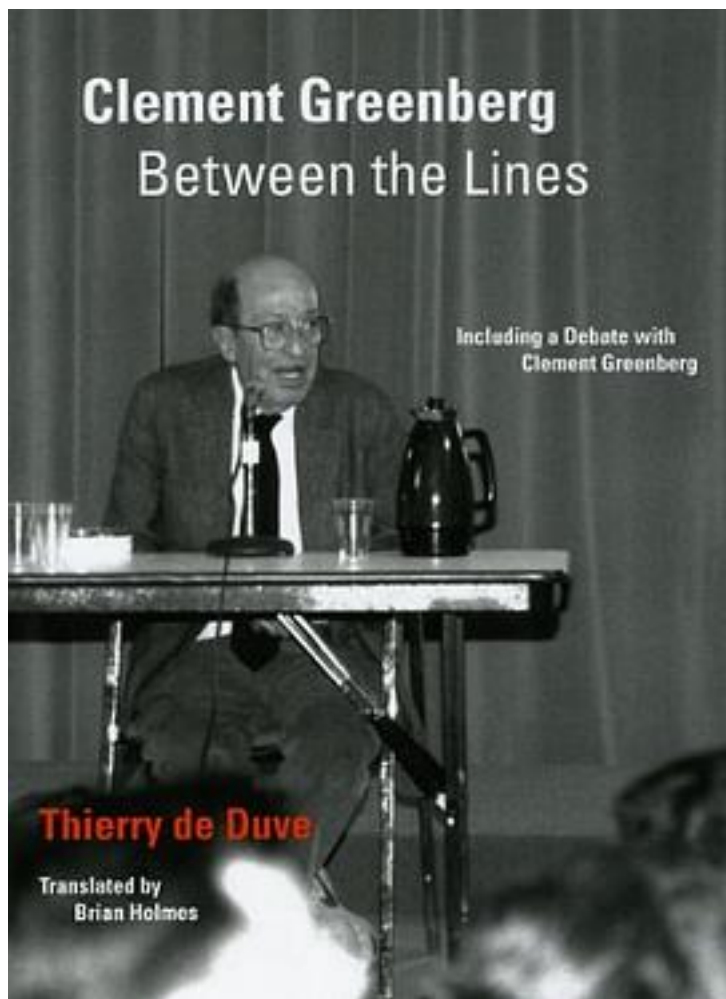


Clement Greenberg Between the Lines



[Clement Greenberg Between the Lines_ 下载链接1_](#)

著者:Thierry de Duve

出版者:University Of Chicago Press

出版时间:2010-4-15

装帧:Paperback

isbn:9780226175164

Clement Greenberg (1909-94), champion of abstract expressionism and modernism - of Pollock, Miro, and Matisse - has been esteemed by many as the greatest art critic of

the second half of the twentieth century, and possibly the greatest art critic of all time. This volume, a lively reassessment of Greenberg's writings, features three approaches to the man and his work: Greenberg as critic, doctrinaire, and theorist. The book also features a transcription of a debate between de Duve and Greenberg that took place at the University of Ottawa in 1987. "Clement Greenberg: Between the Lines" will be an indispensable resource for students, scholars, and enthusiasts of modern art.

作者介绍:

目录:

[Clement Greenberg Between the Lines_下载链接1](#)

标签

评论

艺评

艺术史

理论

文化

思维

哲学

elivre

评论

[Clement Greenberg Between the Lines 下载链接1](#)

书评

[Clement Greenberg Between the Lines 下载链接1](#)