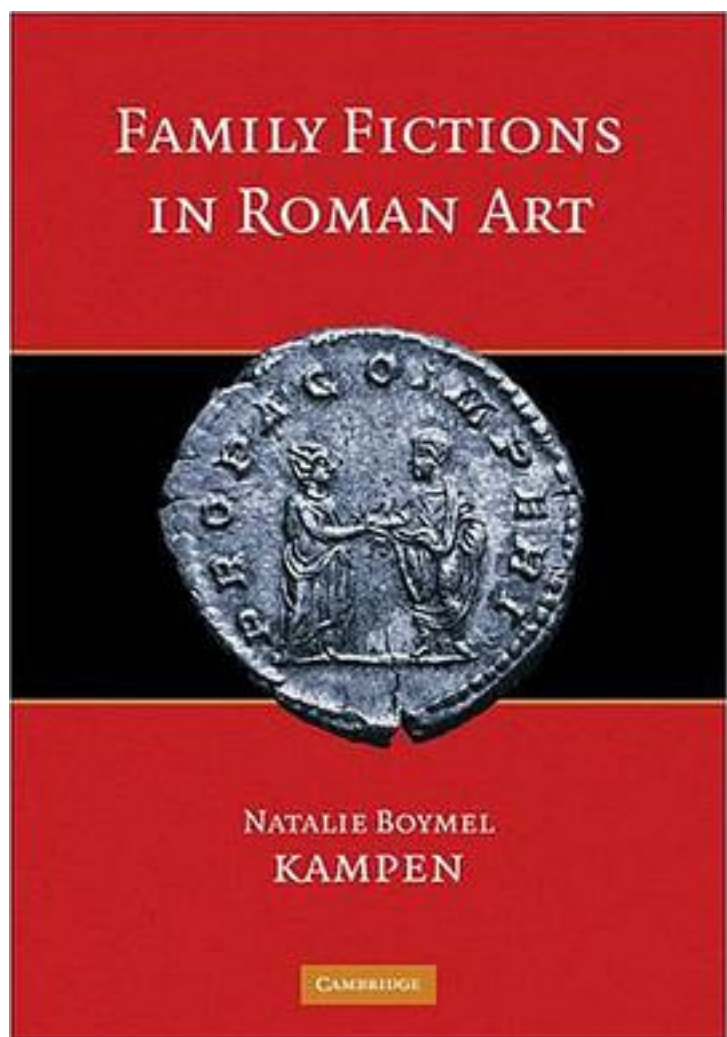


Family Fictions in Roman Art



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著者:Natalie Boymel Kampen

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In Family Fictions in Roman Art, Natalie Kampen reveals the profoundly de-naturalized

ways in which family could be represented in the interests of political power during the Roman Empire. Her study examines a group of splendid objects made over the course of six hundred years, from carved gems to triumphal arches to ivory plaques, and asks how and why artists and their elite patrons chose to depict family to speak of everything from gender to the nature of rulership, from social rank to relationship itself. In the process, artists found new and often strikingly odd ways to give form to families from conquered lands and provinces as well as from the Italian countryside and the court. The book's contribution is in its combination of close attention to the creativity of Roman art and interest in the visual language of social and political relationships in a great Empire.

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