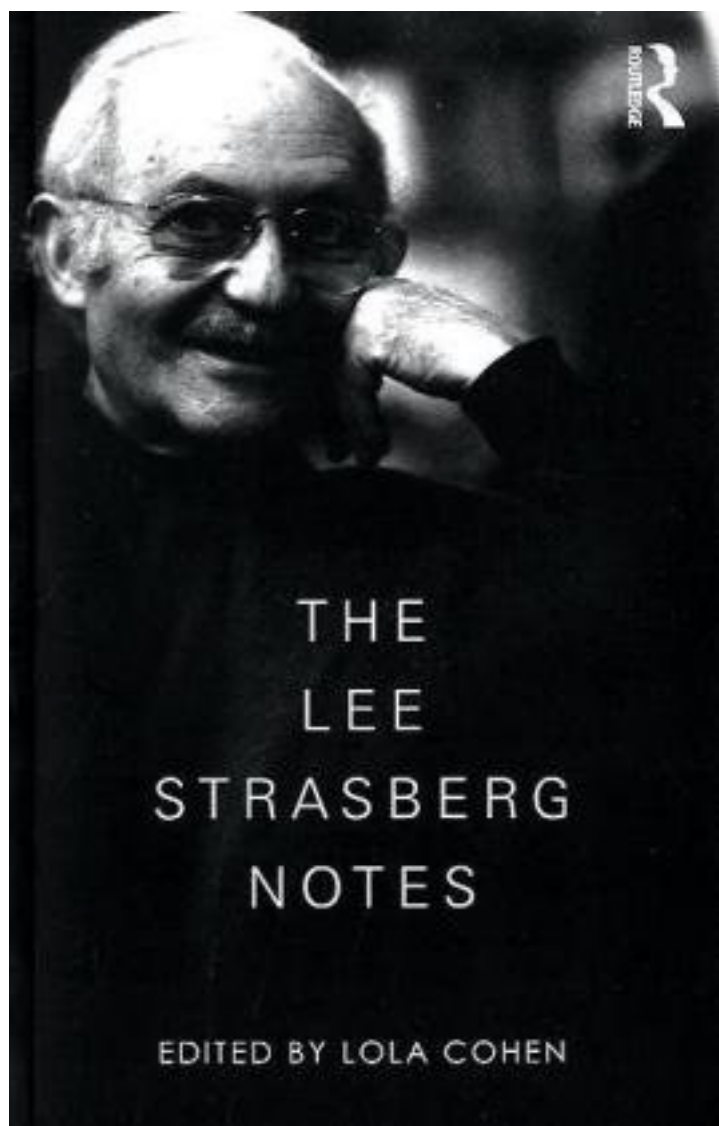


The Lee Strasberg Notes



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The Lee Strasberg Notes reproduces the original teachings of a unique voice in actor training, for the very first time. It is a stunning document in the history and ongoing practice of Strasberg's Method. Compiled and edited by Lola Cohen, the book is based on unpublished transcripts of Strasberg's own classes on acting, directing and Shakespeare. It recreates his theoretical approach, as well as the practical exercises used by his students, and brilliantly conveys his approach and personality. The book features Strasberg's teachings on: * Training and exercises * Characters and scenes * Directing and the Method * Shakespeare and Stanislavski * The theater, acting and actors. Including a Preface by Anna Strasberg and a Foreword by Martin Sheen, this illuminating book brings the reader closer to Strasberg's own methods than any other, making it a phenomenal resource for students, actors, and directors.

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