

The American University



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著者:Jacques Barzun

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When it was published in 1968, a year noted for historic student protests on campuses across the country, *The American University* spoke in Jacques Barzun's characteristically wise and lucid voice about what colleges and universities were really meant to do--and how they actually worked. Drawing on a lifetime of extraordinary accomplishment as a teacher, administrator, and scholar, Barzun here describes the immense demands placed on the university by its competing constituencies--students, faculty, administrators, alumni, trustees, and the political world around it all. "American higher education is fortunate to have had a scholar and intellectual of Jacques Barzun's stature give so many years of service to the daily bread-and-butter details of running a great university and then share his reflections with us in a literate, humane, and engaging book." --Charles Donovan, *America*

作者介绍:

雅克·巴尔赞 (Jacques Barzun,1907—2012) , 法裔美籍文化史学者, 其研究建立了现代文化史研究的现代规范。出版著作40余本, 内容涉及哲学、音乐、思想史, 当代艺术乃至侦探小说。他曾两

度荣获美国艺术和文学学会批评家金奖，并两次任该学会主席。已译成中文的著作有《从黎明到衰落：西方文化生活五百年》《艺术的用途和滥用》《我们应有的文化》。

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书评

法裔美籍学者，美国哥伦比亚大学教授雅克·巴尔赞是享有世界声誉的西方文化史专家，视野广阔，著述宏富，其代表作《从黎明到衰落：1500年至今的西方文化生活》为公众所熟知。该书篇幅浩大，内容恢弘而不失细节，主旨鲜明且洋溢着强烈的人文主义情感，对塑造当代西方世界...

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