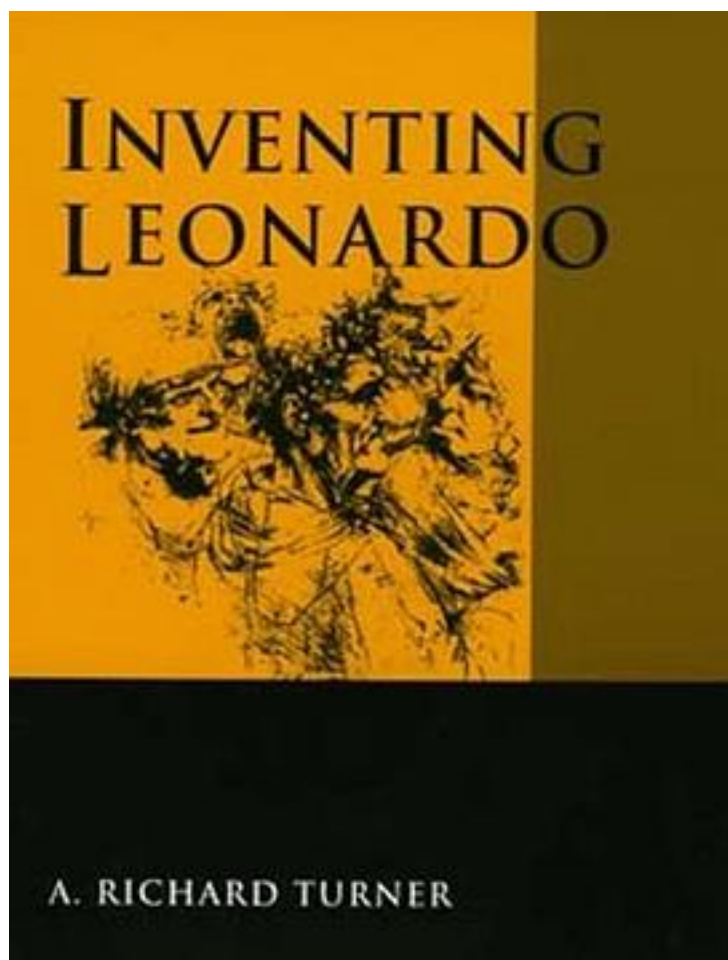


Inventing Leonardo



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As he examines the changing views of Leonardo since the sixteenth century, A. Richard Turner both gives the reader a cultural history in brief of western Europe during this period and provides a context for examining Leonardo's relevance to our own ways of

perceiving and interpreting the world.

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