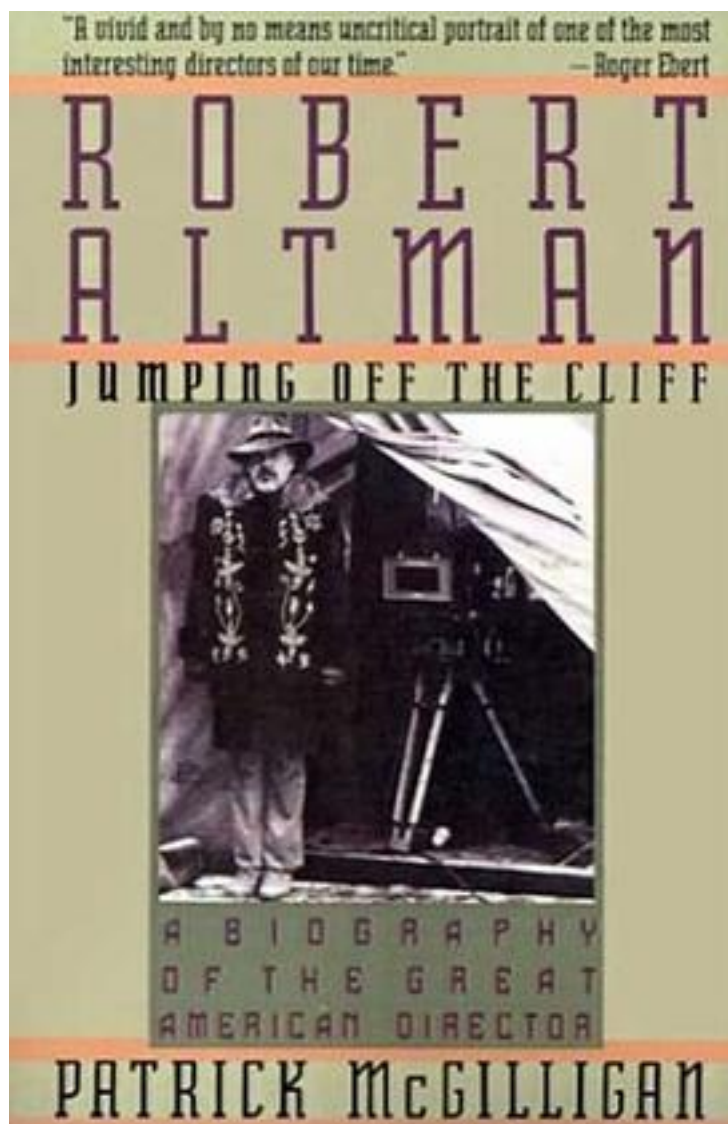


# Robert Altman



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著者:Mitchell Zuckoff

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Robert Altman—visionary director, hard-partying hedonist, eccentric family man, Hollywood legend—comes roaring to life in this rollicking cinematic biography, told in a chorus of voices that can only be called Altmanesque.

His outsized life and unique career are revealed as never before: here are the words of his family and friends, and a few enemies, as well as the agents, writers, crew members, producers, and stars who worked with him, including Meryl Streep, Warren Beatty, Tim Robbins, Julianne Moore, Paul Newman, Julie Christie, Elliott Gould, Martin Scorsese, Robin Williams, Cher, and many others. There is even Altman himself, in the form of his exclusive last interviews.

After an all-American boyhood in Kansas City, a stint flying bombers through enemy fire in World War II, and jobs ranging from dog-tattoo entrepreneur to television director, Robert Altman burst onto the scene in 1970 with the movie M\*A\*S\*H. He revolutionized American filmmaking, and, in a decade, produced masterpieces at an astonishing pace: McCabe & Mrs. Miller, Thieves Like Us, The Long Goodbye, 3 Women, and, of course, Nashville. Then, after a period of disillusionment with Hollywood—as well as Hollywood's disillusionment with him—he reinvented himself with a bold new set of masterworks: The Player, Short Cuts, and Gosford Park. Finally, just before the release of the last of his nearly forty movies, A Prairie Home Companion, he received an honorary Oscar for lifetime achievement from the Academy, which had snubbed him for so many years.

Mitchell Zuckoff—who was working with Altman on his memoirs before he died—weaves Altman's final interviews, an incredible cast of voices, and contemporary reviews and news accounts, into a riveting tale of an extraordinary life. Here are page after page of revelations that force us to reevaluate Altman as a man and an artist, and to view his sprawling narratives with large casts, multiple story lines, and overlapping dialogue as unquestionably the work of a modern genius.

作者介绍:

Mitchell Zuckoff—who was working with Altman on his memoirs before he died—weaves Altman's final interviews, an incredible cast of voices, and contemporary reviews and news accounts, into a riveting tale of an extraordinary life. Here are page after page of revelations that force us to reevaluate Altman as a man and an artist, and to view his sprawling narratives with large casts, multiple story lines, and overlapping dialogue as unquestionably the work of a modern genius.

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## 评论

按照作品顺序的口述式传记，渐入佳境。不了解Bob的人会因为本书喜欢他，本来就喜欢他的人会变得不可自拔！他虽然脾气犟，总 and 好莱坞闹矛盾，但为了制片人和投资方，会穿得很帅气去奥斯卡现场；他虽然总喜欢临场发挥，让编剧不爽，尤其是《MASH》和《高斯福庄园》，却让两位编剧都获得了小金人；他真心爱他所有的演员，充分信任他们，尊重他们的任何决定和发挥，而且拉拢他们进剧组的方式很简单——一起吸大麻……（不过可能需要把他的片子大多数看一遍会更容易把书看明白）

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物以类聚。接受采访的bob故人个个妙语连珠。难怪bob说选角结束他作为导演的任务就完成了。但很多人其实只有在他手里才演得最好。

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