

Mirror of the Medieval World



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Published to accompany a 1999 exhibition, this volume provides an introduction to the range and quality of the medieval art treasures to be found in the collection of the Metropolitan Museum of Art in New York. An essay by the Chairman Emeritus of the

Department of Medieval Art gives insight into the collection process, and the catalogue entries, written by members of the curatorial staff, focus on about 200 of the most important secular and religious objects, many of which are illustrated in colour. These include stained glass, metalwork, sculpture, panel paintings and illuminated manuscripts.

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