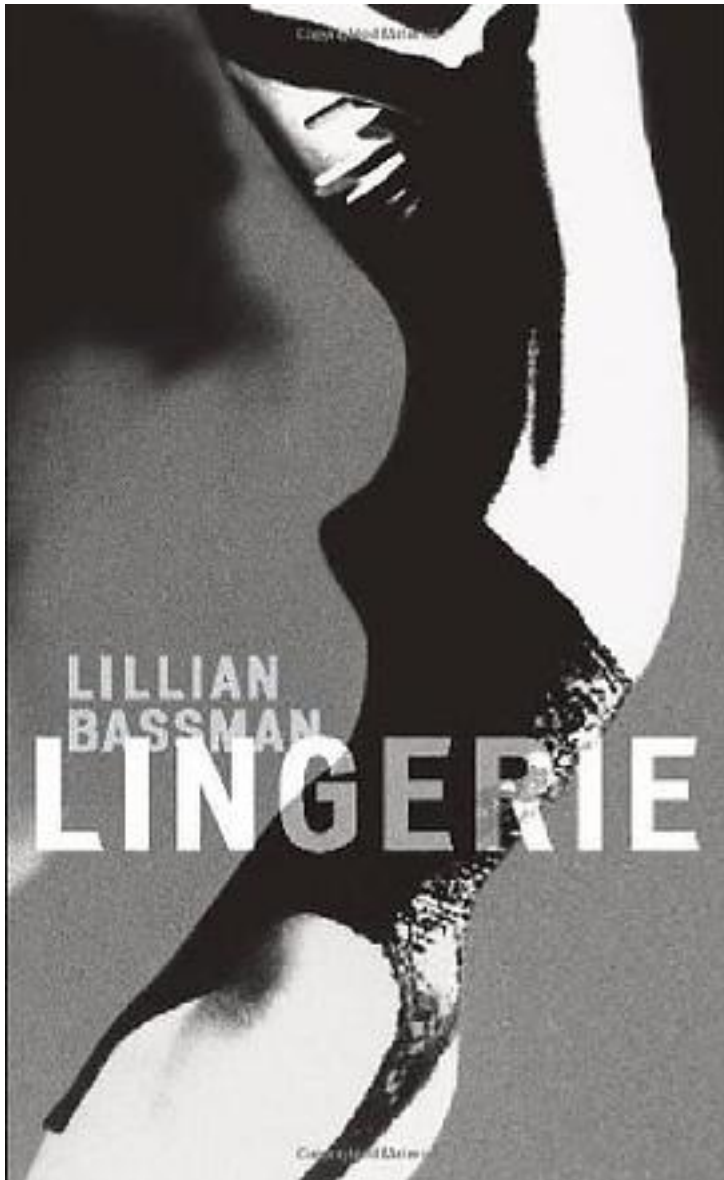


Lillian Bassman



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著者:Deborah Solomon

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With more than 140 of her best images reproduced in stunning tritone, including many never published before and others not seen since they appeared in the pages of the legendary Harper's Bazaar of the 1950s, Lillian Bassman: Women offers a retrospective view of an extraordinary career in photography.

At 91 and still hard at work, Bassman is a beloved figure in the pantheon of fashion photographers. Her signature style, once described by Richard Avedon as making "visible that heart-breaking invisible place between the appearance and the disappearance of things," offered a sensuous and intimate vision of modern women. Says Judith Thurman, "Bassman's women--perennially soulful,elusively chic--have the poignance of an endangered species."

Well-known art writer and journalist Deborah Solomon contributes an introduction. An illustrated chronology gives a cinematic overview of a remarkable life.

作者介绍:

Deborah Solomon is the author of Utopia Parkway: The Life and Work of Joseph Cornell and Jackson Pollock: A Biography. She writes the weekly "Questions For" column in the New York Times Magazine, where she is also known for her profiles of people in the art world. Previously, she was art critic for the Wall Street Journal. She lives in New York City.

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