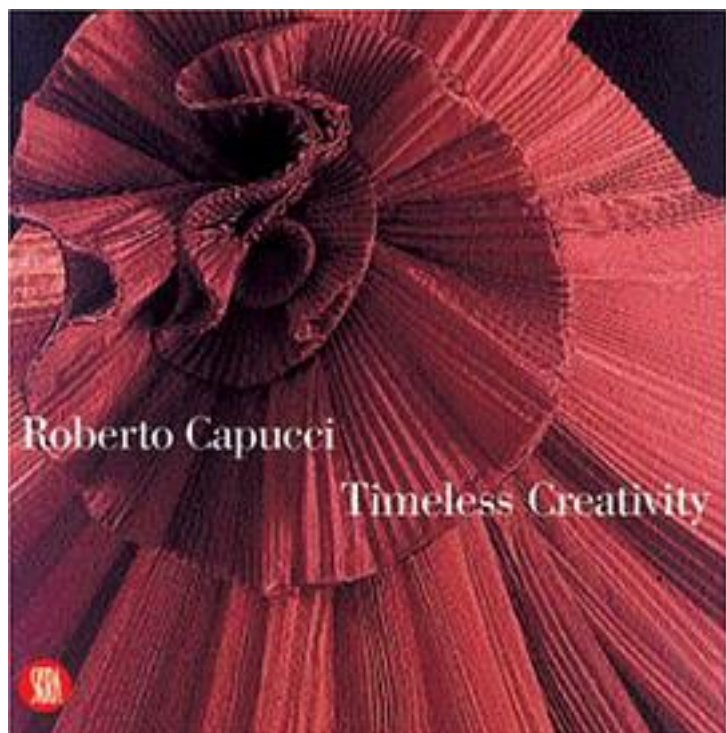


Roberto Capucci



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A tribute to Roberto Capucci, one of Italy's most famous fashion designers. Considered one of the fathers of Italian fashion, Capucci represents the excellence of Italian creativity combined with a unique taste for colour that is flanked by the ability to choose the rarest of fabrics, some produced expressly for him. This book illustrates the original creativity, the great versatility and the absolute contemporaneity of the Capucci universe, the only fashion designer invited to exhibit clothes that have become part of the history of international art in the world's leading museums. Capucci's work is marked by elaborately constructed garments that are reminiscent of fashions from earlier times, but which still remain very modern. He employs a lot of brocade and

ornamentation and his garments use a great deal of structure, with some dresses seeming to have wings or headdresses. He is perhaps best known for his signature use of folds. Some dresses look like origami because of the their intensely folded construction, while others look like finely accordioned crepe paper. Fan shapes predominate and many of his incredibly inventive creations, looking like they have unfolded before our eyes, have been called sculptures in fabric. This small, attractive monograph includes beautiful photographs of his creations, sketches and writings from Capucci himself, photographs of the designer at work, and examples of his designs from all phases of his career.

作者介绍:

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