

So Blue, So Blue



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According to the United Nations' Plan Bleu, over the next 20 years approximately 205 million second homes will be built to accommodate 350 million tourists annually along the coasts of Turkey and Spain alone. This influx of tourism and the return of "westernized" immigrants fuels religious and political radicalization and serves as a fulcrum for major economic changes and ecological pressures. So Blue, So Blue was initiated in 2001 when Dutch photographer Ad Van Denderen photographed a group of 100 illegal immigrants landing rubber boats in southern Spain. Soaked to the skin, they ran off in the morning light. Hours later, tourists appeared on the same beach, ready to enjoy another sunny day. Since then, Van Denderen has photographed in every country that borders the Mediterranean Sea. So Blue, So Blue is his attempt to

understand the immense economic, political, socio-religious and ecological changes taking place around the open space that Europe, Asia and Africa have contested and shared for centuries.

作者介绍:

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标签

摄影故事

van

摄影

地中海

Photography

Foto

Denderen

Ad_Van_Denderen

评论

荷兰摄影师以地中海为周遍访临海国度。影像、图标呈现出该区域巨大的经济，政治，社会，宗教和生态变化。

荷兰摄影师阿德·冯·登德伦沿着地中海转一圈，每个国家呈上若干幅影像。混融式的图文结合：感性影像+理性表格。事实上这本书的尴尬之处也在于此，让读者的体验在个人化图像观看与公共信息数据阅读之间摇摆，可惜了这批照片。开本稍大，设计感强，中缝伤图。

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书评

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