

Martin Engelmann



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著者:Haus, Andreas (EDT)/ Mertens, Heike Catherina (EDT)

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Martin Engelmann's (1924 – 1992) artistic career began in Paris at the end of the 1950s. Through international exhibitions, participation in documenta III and a DAAD grant, his path led him to Germany where he held a painting professorship in Berlin.

Engelman’s expressive use of forms, multilayered imagery, and bold colorfulness are present in all periods of his oeuvre. His early efforts reveal an affinity with the CoBra movement: mythical creatures and figures that are part human, part animal populate his works. Later in life, nature took on increasing significance as a source of inspiration for him.

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