

# Tiefoben



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Collecting, keeping, and exhibiting - these components of museum work can also describe the latest group of works by sculptor Heinz-Günther Prager (born 1944). This volume, more a piece of art than an exhibition catalogue, presents Prager's work from

the last ten years - sculptures, drawings, and graphics - against the background of his workplace and bulletin boards. These tableaux on the walls of his atelier contain found objects (photos, newspaper clippings, sketches of ideas) that have become the encyclopedia of private, cultural-historical, and cosmic references that Prager bases his work on; an intellectually creative input that reflects older works and provides stimulation for new creations.

作者介绍:

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