

# Oishinbo



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A quest for the ultimate menu R to L (Japanese Style). "Izakaya--Pub Food""Izakaya"

occupy the same vital space in the Japanese culinary landscape as tapas bars in Spain or tavernas in Greece. Unpretentious, frequently boisterous, they're places to meet with friends or business partners to unwind over drinks and small dishes that range from hearty standards to refined innovations. In this volume of Oishinbo, Yamaoka and Kurita investigate classic izakaya foods such as edamame and yakitori, devise new dishes to add to the menu of an old shop, and discover how the concept of "play" is essential to the enjoyment of food. As part of the celebrations for its 100th anniversary, the publishers of the "TMzai News" have commissioned the creation of the "Ultimate Menu," a model meal embodying the pinnacle of Japanese cuisine. This all-important task has been entrusted to journalist Yamaoka ShirM, an inveterate cynic who possesses no initiative--but also an incredibly refined palate and an encyclopedic knowledge of food. Each volume of "Oishinbo" follows Yamaoka and his colleagues through another adventure on their quest for the Ultimate Menu. Now, the highlights from the hundred-plus volume series have been selected and compiled into "A la Carte" editions: bite-sized chunks of story arranged by subject that add up to a full-course manga meal

作者介绍:

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标签

日本

飲食

漫畫

漫画

收了

评论

各种食物细节

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和上一本一样，只用黑白的视觉去感受食物。  
用一个沙丁鱼的故事讲了想要自己去发掘第一手食物的美。取名的故事表达互相的扶持。而大龄人结婚的相处的困难，因为各有各自己已经定型的爱好，所以难以分享时间，该如何妥协。当时看Gene Yang的american born chinese，有一种深深的悲伤的感受，因为外部文化的冲击。而这个讲文化内部的冲突的漫画，则给出一种中立观察者的心情，各有千秋。

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同同一系列其它

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...我一定是老了

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书评

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