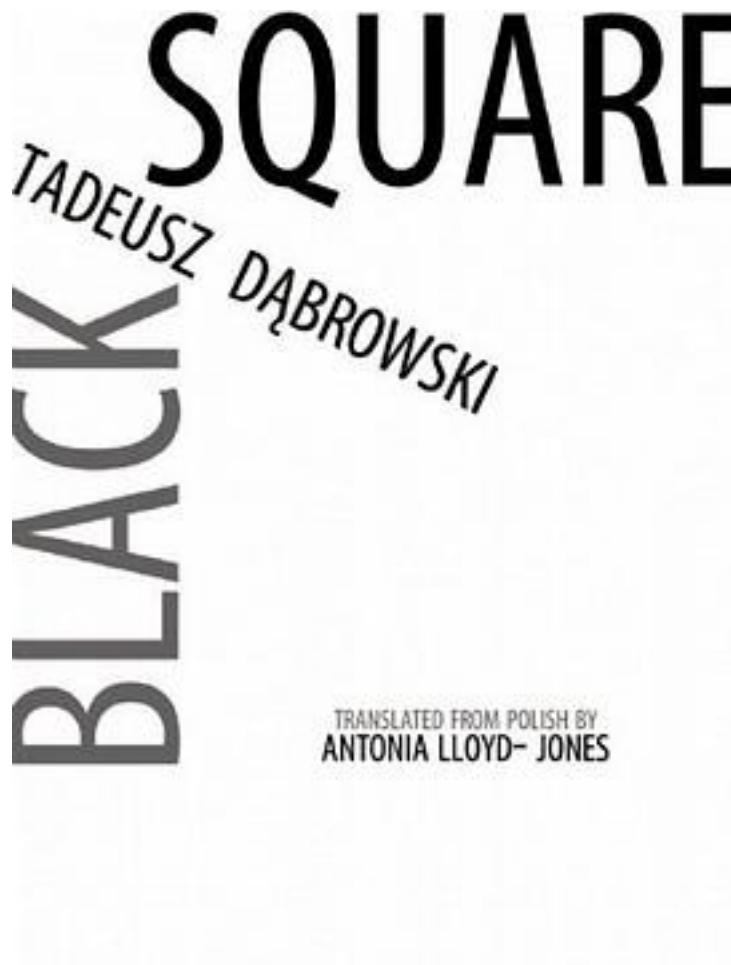


Black Square (New Polish Writing) (Polish Edition)



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著者:Tadeusz Dabrowski

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When in 2006 Tadeusz Rozewicz won the Polish Culture Foundation's Golden Sceptre lifetime achievement award, he presented the Little Sceptre--awarded by the major

winner to his favorite younger artist--to Tadeusz Dabrowski, with the words: "One day he'll swap his little sceptre for a big one." A thirty-year-old boy solemnly convinced of his own immortality. A boy with blue-and-white skin like the marble of heaven. The boy who falls on me like the tombstone of night. Like dreamless sleep. Someone who promptly appears and disappears like a black square on a black background. Tadeusz Dabrowski was born in northern Poland in 1979. From his first volume, published in 1999, he has been critically acclaimed for poetry that combines a tone of metaphysical meditation with the theme of love. His poems are like snapshots taken by a sensitive camera that captures moments filled with the "caring absence" of God and intimacy with the woman the poet loves. Here we find gravity laced with humor and sublimity mixed with pleasure. So far Dabrowski has published five volumes of poetry in his native Poland, which have won him numerous awards. His work has appeared in translation in thirteen European languages. English translations of his poems by Antonia Lloyd-Jones have been published in several leading literary journals, including Agni, American Poetry Review, and Tin House. *Black Square* is his first collection to be published in English. Antonia Lloyd-Jones is a translator of Polish literature. In 2008 she won the Found in Translation Award for her translation of *The Last Supper*, a novel by Paweł Huelle. Her other translations of fiction include works by Jarosław Iwaszkiewicz and Olga Tokarczuk. Her translations of poetry by Jacek Dehnel appeared in a recent anthology, *Six Polish Poets*, published by Arc Publications.

作者介绍:

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