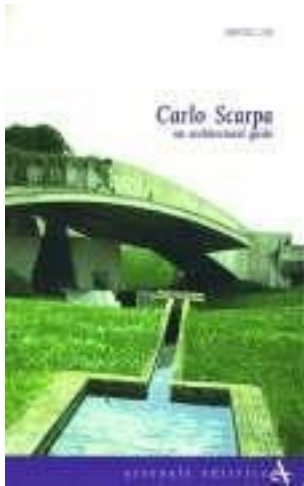


Carlo Scarpa. An Architectural Guide



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著者:Sergio Los

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This new critical guidebook, written and organised by Sergio Los, one of the leading scholars of Scarpa's work, certainly stands out as the indispensable travelling companion (whether that travel is physical or done from an armchair) for those setting out to explore the city. The introductory essay, which provides a critical analysis of the essential features of Scarpa's approach to architecture, is followed by a complete catalogue of the buildings and projects that Carlo Scarpa actually built, along with the fundamental information required to understand their history, and to tour them as they now stand, as well as an inventory of Scarpa's unbuilt projects.

作者介绍:

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标签

意大利

Carlo.Scarpa

建筑

建筑师

设计

建筑理论

建筑・理论

评论

威尼斯、维罗纳、巴勒莫作品导览手册。黑白图片。

雖然沒有項目平面圖，但好在書中配了建築所在的地圖，比較輕便，內容比較豐富，都是黑白圖片，比較方便旅途中攜帶做導覽用。

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书评

斯卡帕作品的简介，在威尼斯基金会展览馆买的，英文版，写的比较通俗，书分两部分，第一部分是斯卡帕思想的介绍，第二部分是时间线下建成作品的讲解，适合入门者阅读。书本很小，A5尺寸吧，图片都是黑白的，图不太多，但是比较全面，不够深入。

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