

Glenn Gould



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Philosopher Mark Kingwell has taught aesthetic theory for ten years and knows how people struggle to articulate the way music works. He views Glenn Gould as a philosopher, someone who does his thinking with notes over time.

A supremely gifted artist and Canada's most renowned classical musician of the 20th century, Glenn Herbert Gould (born Toronto Sept 25 1932; died Toronto Oct 4 1982) was a recording artist, radio and television broadcaster and producer, writer and an outspoken apologist for the electronic media.

作者介绍:

Mark Kingwell is Professor of Philosophy at the University of Toronto, a contributing editor of Harper's Magazine, and the critically acclaimed author of ten books. He teaches and writes frequently about philosophy, design and architecture, and pop culture, and has lectured to academic and popular audiences around the world. His books include *Better Living: From Plato to Prozac* and *The World We Want*. His latest book is *Concrete Reveries: Consciousness and the City*.

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评论

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书评

刊载于1月21日《音乐周报》

一本好书，却不是一本好读的书。这个论断看似有点矛盾，却真实反映了这本奇书的处境。

1955年版的哥德堡变奏曲，格伦·古尔德录制了二十一次。这本书的作者肯威尔如法炮制，写出了二十一个段落，从二十一个角度试图揭开古尔德的谜题，可谓汪洋恣肆，...

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