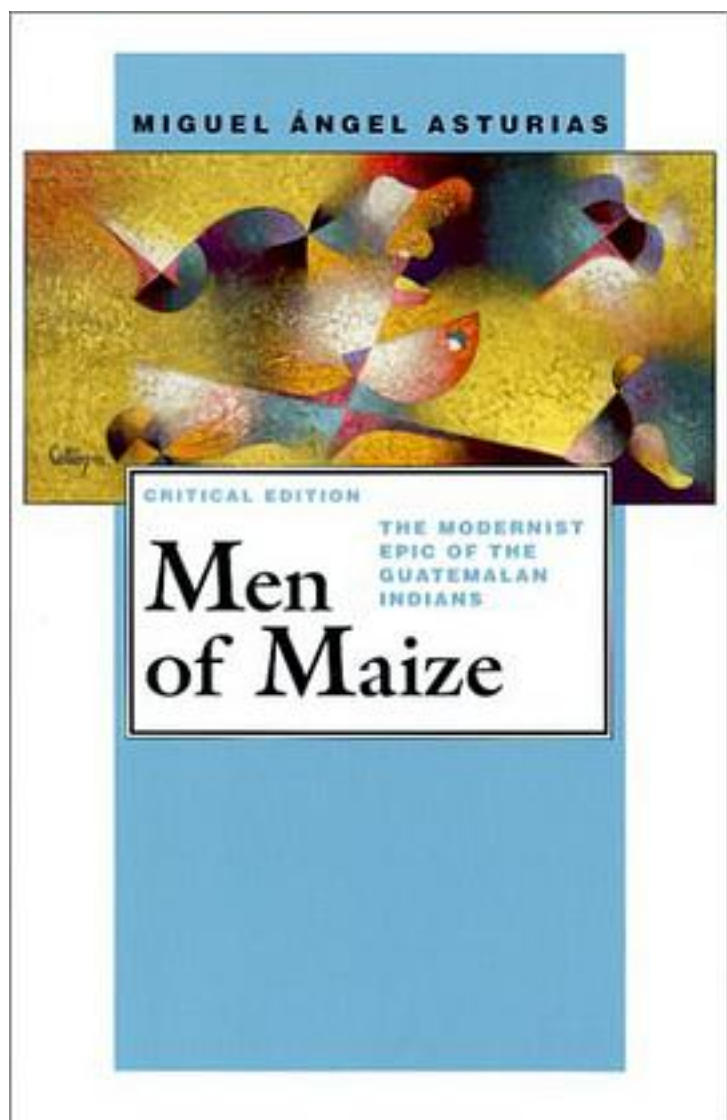


Men of Maize



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著者:Miguel Angel Asturias

出版者:University of Pittsburgh Press

出版时间:1995-01

装帧:Paperback

isbn:9780822955146

The novel deals with the conflict between two types of men: the ones who consider maize to be a sacred food (the indigenous people of Guatemala); and those who view it simply as a commercial product. It exposes the devastating effects capitalism and international companies had on the lives of Guatemalan maize growers, having a profound effect on their customs, ancestral beliefs and cultural identity. The novel is generally considered to be part of the literary genre known as Magic Realism. As such, it delves into the richness of native culture and oral tradition and touches themes such as: myths and legends, songs, native wisdom and lore, nahualism, magic and animal spirits.

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