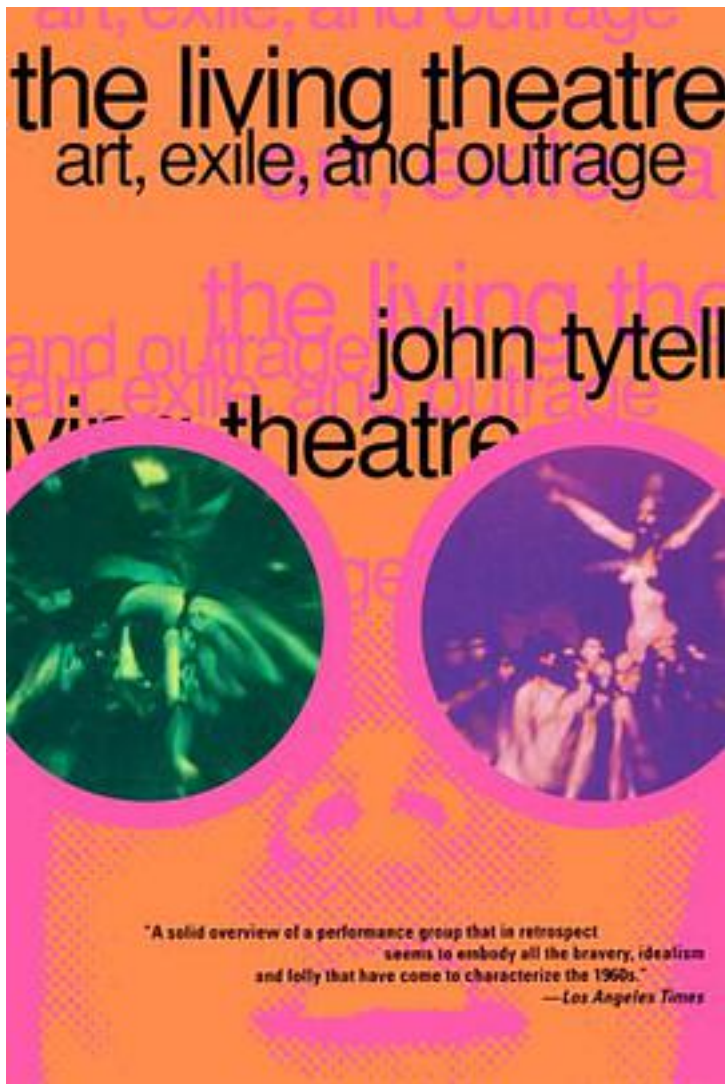


# The Living Theatre



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The most radical, uncompromising, and experimental group in American theatrical history, the Living Theatre was flamboyant and daring both onstage and off. It attracted attention worldwide, violated many of the taboos of culture and government, and unleashed a backlash of arrests, imprisonment, and attempts at suppression, all while presenting the work of some of the world's preeminent artists, including Tennessee Williams, Frank O'Hara, James Agee, Allen Ginsberg, John Ashbery, Merce Cunningham, and John Cage.

作者介绍:

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