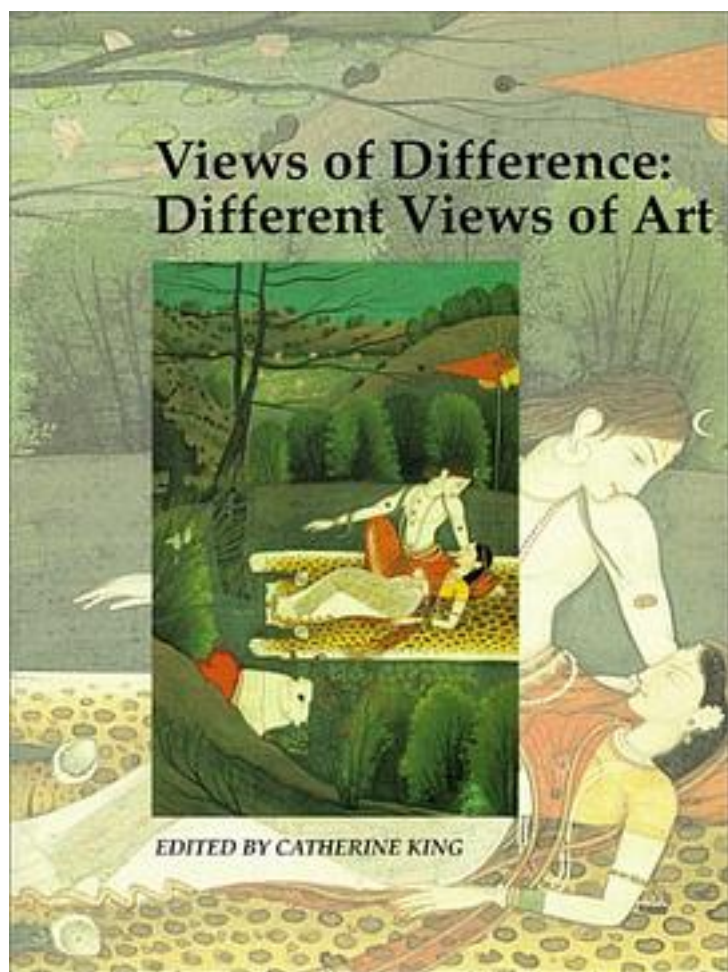


Views of Difference



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Using a series of case studies, this work looks at ways in which European colonizers interpreted the arts of the people they colonized, as well as the ways in which they

have tended to view art produced by the colonized and their descendants in post-colonial times.

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