

Intermediate Natures



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Michel Desvigne is no doubt the most high-profile French landscape architect working today. He collaborates with architects like Richard Rogers, Norman Foster, Renzo Piano, Ieoh Ming Pei, Herzog and de Meuron, and Jean Nouvel, and his projects are synonymous with a strong strategic and conceptual component, influenced by insights

from geography. Traffic projects also play an important role in his work - they underscore the competence of landscape architecture in matters of city planning. This thematic monograph documents the key elements of Desvigne's work in individual chapters: processes of transformation, geography, territory, urban structures, and public squares. Each of these themes is vividly illustrated by selected projects, including the Walker Art Center in Minneapolis, the Dallas Center for the Performing Arts, the French Ministry of Culture in Paris, and Keio University in Tokyo.

作者介绍:

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