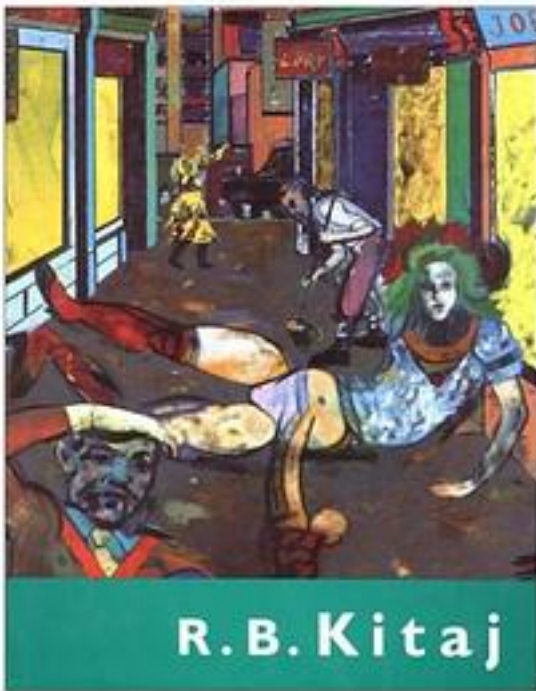


R.B.Kitaj 奇塔伊



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著者:Richard Morphet

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This first monograph on Kitaj is the result of a decade of personal contact and correspondence between the artist and author a cooperative endeavor in which the artist was actively involved in the design and content, writing prefaces to a number of works discussed. The changing aspects of the modern world are reflected in the artist's attempt to re-invent himself, frequently identifying with artists and writers whose works have caught his imagination. Kitaj seeks to incorporate all forms of experience, intellectual, emotional, sensual, into his work as points of access, but these are frequently obscured by the private, esoteric nature of his creativity. A valuable insight into the intimate circumstances of an artist's life and the complex, enigmatic qualities

of his work, this is a stimulating addition to the literature of 20th-century art. Paula Frosch, Metropolitan Museum of Art Lib., New York

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作者介绍:

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