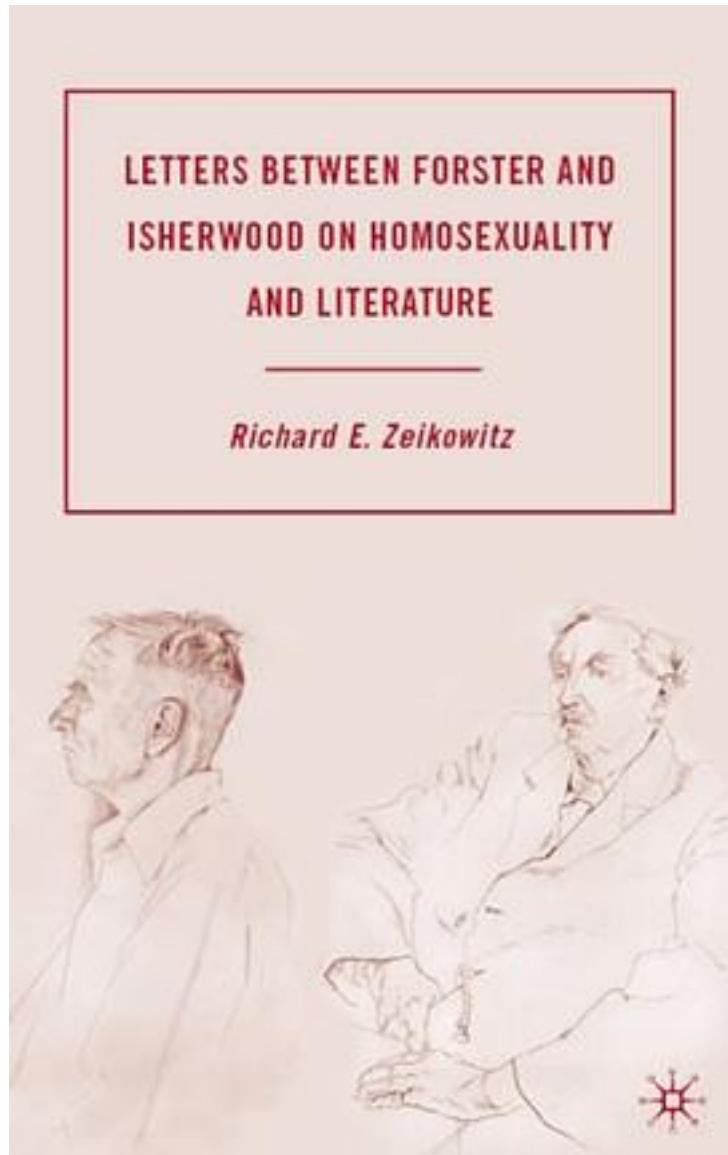


Letters between Forster and Isherwood on Homosexuality and Literature



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The correspondence between E. M. Forster and Christopher Isherwood is a fascinating record of the professional and personal lives of two major British writers from the 1930s to the 1960s. The letters of the 1930s reveal how Forster and Isherwood each came to grips with the rise of fascism in Europe and threat of war as both writers and simply human beings caught in the midst of a world on the brink of disaster. These letters also tell two parallel but very different stories of love and devotion between each writer and his respective male partner. The correspondence during the war years juxtapose the strikingly different worlds in which Forster and Isherwood were living: the London area during the Blitz and the southern California community of exiled writers, respectively. In the post-war letters the two friends continue their ongoing conversation to find a suitable ending for Forster's groundbreaking but yet unpublished novel, *Maurice*. This complete collection of very readable letters, thoroughly annotated and with an informative introduction, will be of great interest for literary scholars and general readers.

作者介绍:

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标签

E.M.Forster

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评论

I am full of plans as to what I will do when I get well—e.g...visit the English Lakes, Portugal and Dorsetshire, reform the Police Courts, read all Milton, not lift a finger to hinder the next world-war, be very kind, very selfish, and incidentally write masterpieces. I wonder whether you are on one of the latter yourself. I do hope so.

看完激动到重开电脑来马克。这书里满得扑出来的八卦味道（咦）毛姆啊奥登啊威廉田纳西啊亨利詹姆斯啊等等二十世纪著名文学基佬（什么）膝盖都中箭。Isherwood和Forster的基友情亦真亦假透着股腐国特有的虚伪劲儿（不）。毕竟Isherwood自己也清楚他永远也比不上Forster，哪怕他年轻。最初的青年Isherwood就是后者的脑残粉“我被Forster夸奖啦我的文学生涯就此结束了诺贝尔奖什么的弱爆了”，二十年后又能理智地说“谢谢你愿意为我的书写点东西，虽然我知道你根本不关心它”“我在内心深处清楚，我的文学离你和你的文学的距离十分遥远”最后夹带私货，Isherwood的经历也好性格也好太像我的某个主人公，也许是因为这样我才对他的私生活产生兴趣……吧。于是对我来说，就，就像儿子（哪里不对

不要太在意那些图书业的标题党, there, there

misleading title

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