

The Language of Images



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出版者:University of Chicago Press Journals

出版时间:1980-11-15

装帧:Paperback

isbn:9780226532158

"A remarkably rich and provocative set of essays on the virtually infinite kinds of meanings generated by images in both the verbal and visual arts. Ranging from Michelangelo to Velazquez and Delacroix, from the art of the emblem book to the history of photography and film, "The Language of Images" offers at once new ways of thinking about the inexhaustibly complex relation between verbal and iconic representation."--James A. W. Heffernan, Dartmouth College

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