

Progress Report



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著者:

出版者:JRP|Ringier

出版时间:200309

装帧:Softcover, 214 x 278 mm, 16 color

isbn:9782940271184

The Swiss artist is one of the directors of art space Circuit in Lausanne, Switzerland. His work, a contemporary crossover between Op and Pop, calls forth the world of sci-fi Hollywood films and other worldly spatio-temporal perceptions.

作者介绍:

Edited by

Fabrice Stroun

Author(s)

Philippe Decrauzat

Fabrice Stroun

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