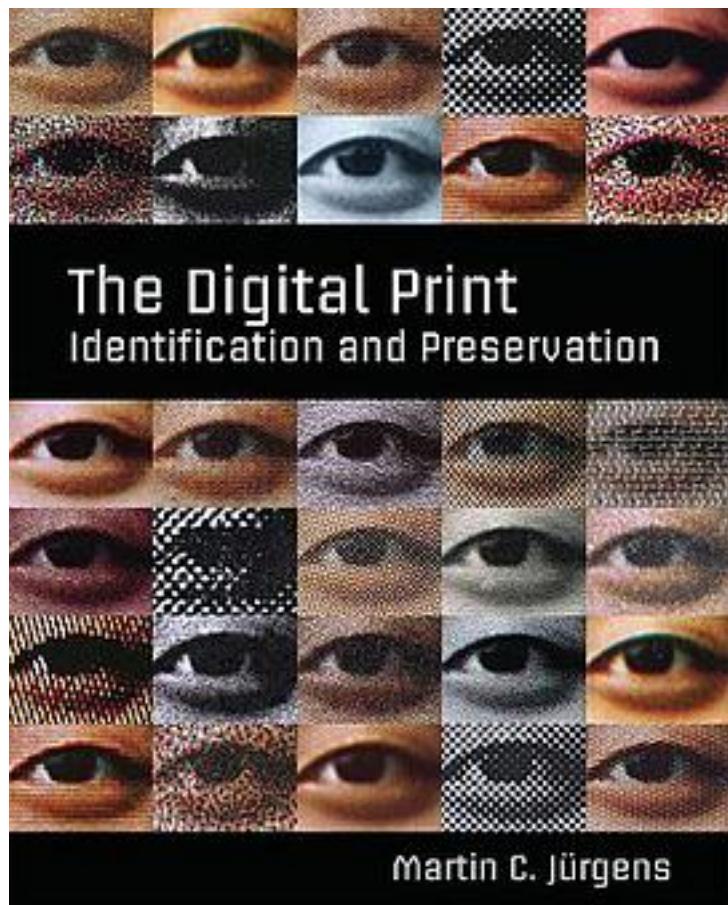


The Digital Print



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This invaluable resource demystifies the complex, rapidly changing, and sometimes confusing world of digital print technologies. It describes the major digital printing processes used by photographers and artists over the past forty years, explaining and illustrating materials and their deterioration, methods of identification, and options for

acquiring and preserving digital prints. A removable poster provides a ready reference for identifying specific processes and materials. Anyone involved in identifying and preserving digital prints from conservators, curators, archivists and registrars to photographers, artists and printing studios will welcome this comprehensive, one-of-a-kind volume.

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