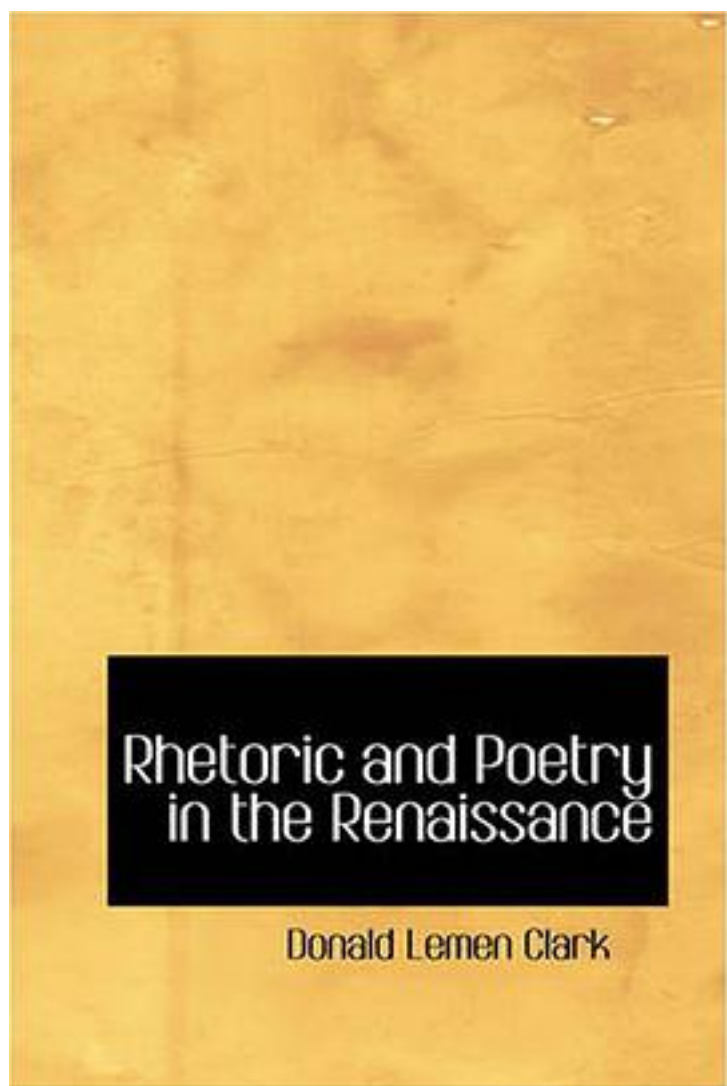


Rhetoric and Poetry in the Renaissance



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In this essay I undertake to trace the influence of classical rhetoric on the criticisms of poetry published in England between 1553 and 1641. This influence is most readily recognized in the use by English renaissance writers on literary criticism of the terminology of classical rhetoric. But the rhetorical terminology in most cases carried with it rhetorical thinking traces of whose influence persist in criticism of poetry to the present day.

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