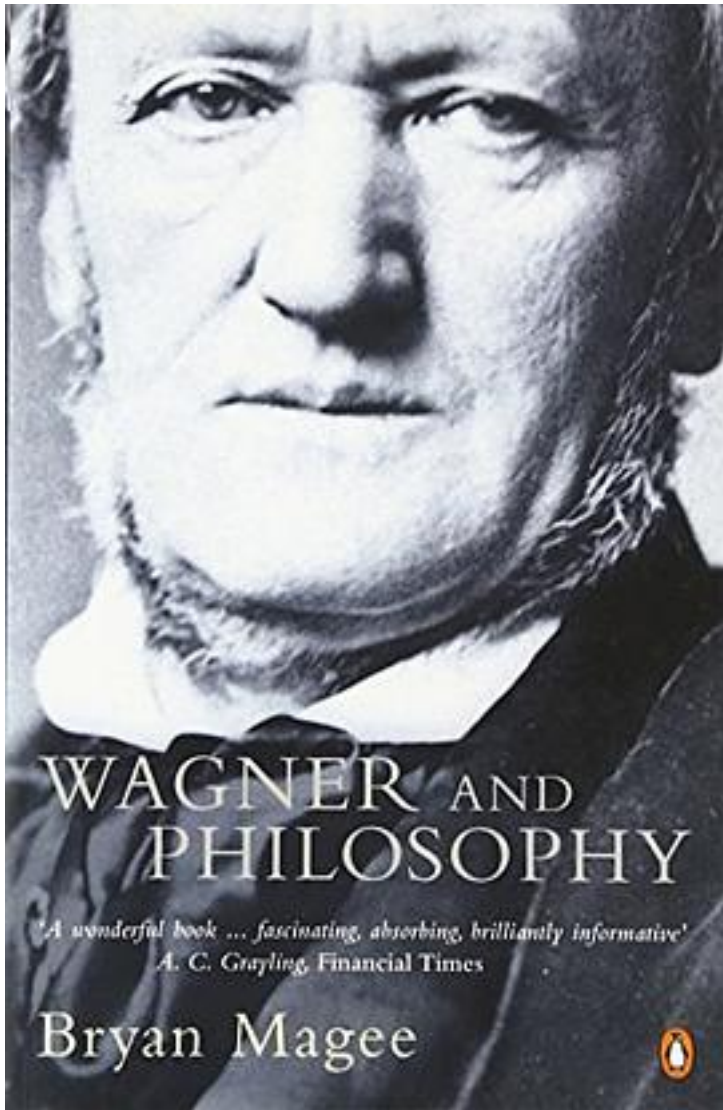


Wagner and Philosophy



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著者:Bryan Magee

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Wagner was one of the few major composers who studied philosophy seriously. Bryan Magee places the composer's artistic development in the context of the philosophy of his age, and gives us the first detailed and comprehensive study of the close links between Wagner and the philosophers - from the pre-Marxist socialists to Feuerbach and Schopenhauer. Magee explores the relationship between words and music, between the conscious and the unconscious mind, between art and philosophy. It tackles soberly and judiciously the Wagner whose paranoia, egocentricity and anti-semitism are repugnant, as well as the Wagner of artistic genius. The resulting text illuminates Wagner and the music-dramas in altogether new ways.

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标签

Wagner

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古典音乐

Analysis

评论

這版靠譜~

並未以編年體順序鋪排，而是分成「革命」、「哲學」和「與叔本華」等幾個大段落，結構別致。另，娶太太就要娶科西瑪那樣的，每天雞毛蒜皮的事情都記在日記裡。後世研究華格納的學者有福了哈哈哈。

5年前的本科毕业论文材料之一

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书评

小冒坚持原创的day419
不懂音乐专业知识和哲学小白的我，努力死磕书本学习和进步。如果这篇浅读，依然有很明显的错误和疏忽，欢迎指出，非常感谢。
国产综艺，自从认真原创各类主打专业，优质，以实力说话的良心口碑款以来，真的如同一股清流，给观众不同层次的感受和感动。比...

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