

70s Style and Design

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Thames & Hudson

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A survey of all aspects of design that establishes the 1970s as a vitally important period in the creative arts. Once dismissed as the decade of foil wallpaper and shag rugs, the 1970s are now being enthusiastically mined for trends from the fashion, music, and

literature of the time. The period, which united elements of earlier movements such as Art Deco and Pop, continues to influence today's tastemakers.

From artist Duggie Fields' apartment to album covers of New Wavers like the B-52s and glam rock's David Bowie, from the slick advertising of Italian fashion house Fiorucci to such seminal book covers as Germaine Greer's *The Female Eunuch*, the authors have gone beyond the usual discussion of flares and platform shoes to address the design aesthetic of the decade as a whole. Architecture and design collectives of the time, including UK-based Archigram and the avant-garde Italian group Superstudio, are also recognized as important contributors to the look and style of the decade.

70s Style is sure to inspire everyone from dedicated followers of fashion to even the harshest critics of the decade. Hislop and Lutyens have rescued the 1970s from parody and have produced a study that is meticulously researched and sensationally illustrated. 400+ color illustrations.

作者介绍:

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标签

时尚

设计

艺术

fashion

英文

穿着

dogCO3收编

Deco

评论

2010.8.20 借 1. 80%在讲英国，所以很多东西都不熟；2. 很少在讲衣服，多半讨论trend, designer的故事；3. comprehensive；4. 封面大概是最视觉上pleasant的图片。

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书评

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