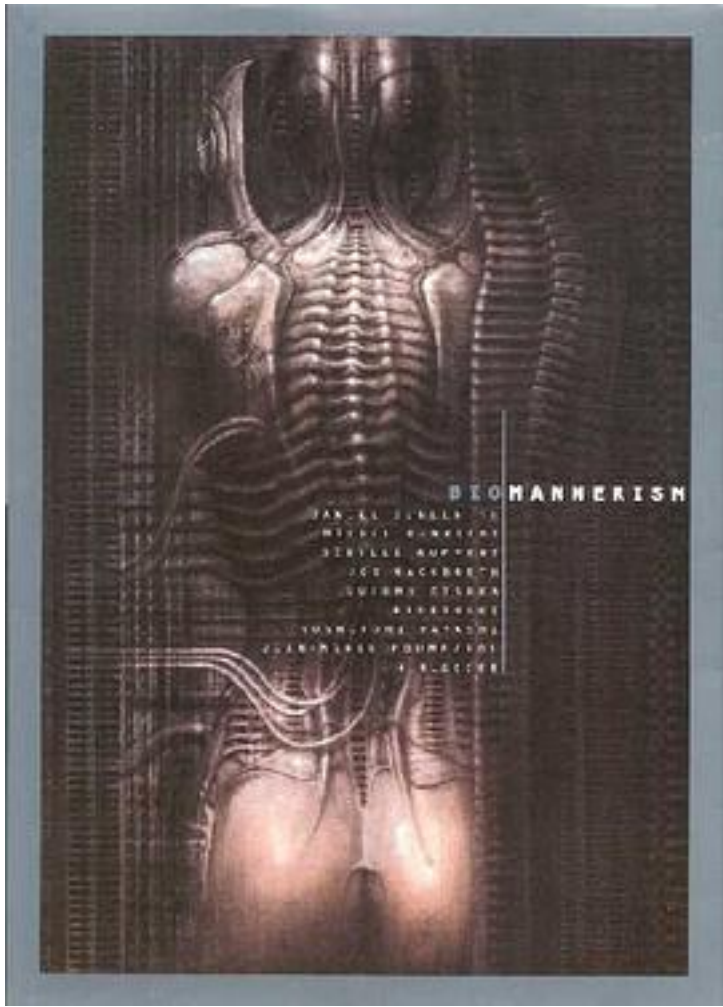


# Biomannerism



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The erotic biomannerism movement is a creature of the cyberspace, an expression of

technophobia and fear of mutation. The seven artists represented here come from the U.S., France, Germany, Japan, and Switzerland, but they share a Kafkaesque view of the human condition, which they express in twisting, writhing, bulging, disintegrating images of the human form. Inspiration flows from Michelangelo, Dali, da Vinci, Rubens, and Duchamp, as well as Blade Runner, Frankenstein, and Intel.

This volume includes a significant sampling of work from Swiss painter H. R. Giger, one of the first and most important explorers of the style. Through his creation of erotic cyborg women called biomechanoids, which consist of a synthesis of organic bodies and machines, he has pioneered the possibilities of a new aesthetic of erotic metamorphosis. His unique baroque man-machines are so grotesque and refined that they are labeled Gigeresque and are easily recognizable as a significant influence on artistic creativity at the close of the second millennium.

作者介绍:

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