

# Teaching Writing Creatively



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"Teaching Writing Creatively" represents a challenge to conventional notions of genre. It seeks to break down the artificial, antiquated barriers between "creative" and "academic" writing, making the writing classroom experience a more imaginative one. "Teaching Writing Creatively" features respected names in composition - instructors with long, successful histories of providing teachers with functional yet inventive methods of teaching writing. The collection begins with articles that assert that all good writing must be, in some important sense, "creative". These contributors offer accounts of the transformation of their composition classrooms; essays that demonstrate that good student writing is only marginally about genre; and a critique of the creative writing workshop as a model for the composition class. Part 2 offers a variety of ways to approach the teaching of writing as a creative endeavour. It includes articles on helping students better understand their own writing processes and suggestions on alternative composing strategies and their classroom applications. The contributors to the final section offer a variety of new approaches to creative writing that can be successfully applied to expository writing courses as well. Student-centred and process-oriented, "Teaching Writing Creatively" is a book writing instructors should find useful - particularly composition instructors who feel hemmed in by the conventional expectations of writing courses and creative writing instructors looking to

take advantage of the latest innovation in composition studies.

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