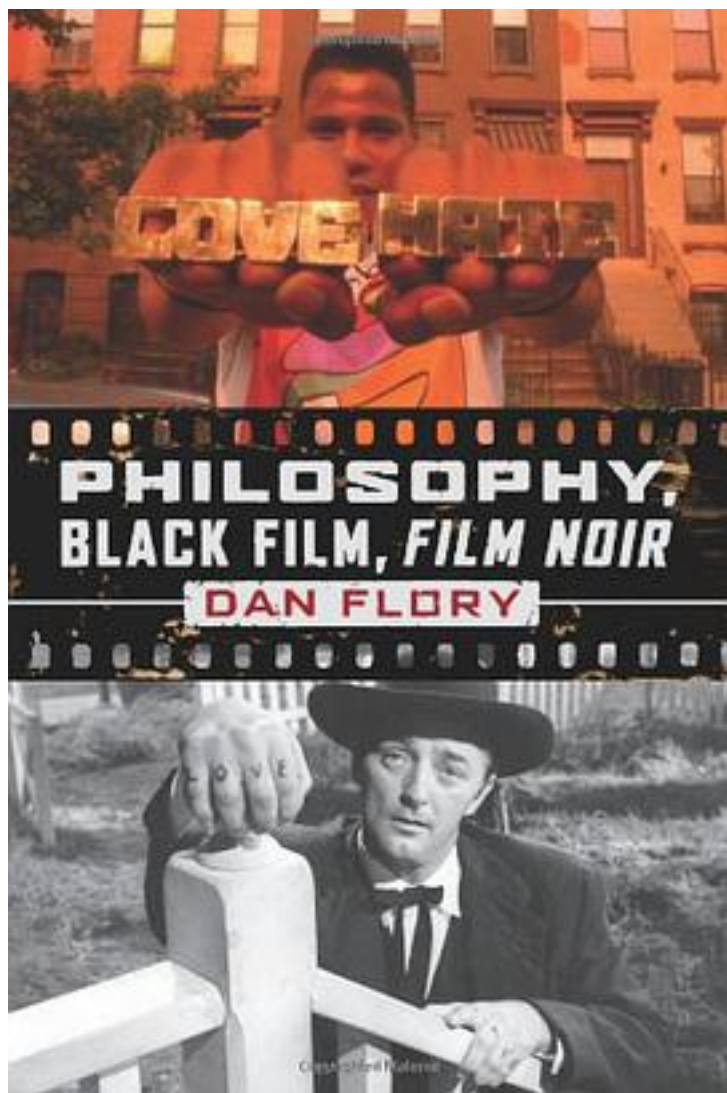


Philosophy, Black Film, Film Noir



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In the past two decades, African American filmmakers like Spike Lee have made significant contributions to the dialogue about race in the United States by adapting techniques from classic film noir to black American cinema. *Philosophy, Black Film, Film Noir* is the first to examine these artistic innovations in detail from a philosophical perspective informed by both cognitive film theory and critical race theory. Flory shows how these films scrutinize the state of race in America, induce their viewers to do so as well, and illuminate the ways in which categories of race have defined and continue to direct much of our vision of the moral self and what counts as appropriate moral sensibility.

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