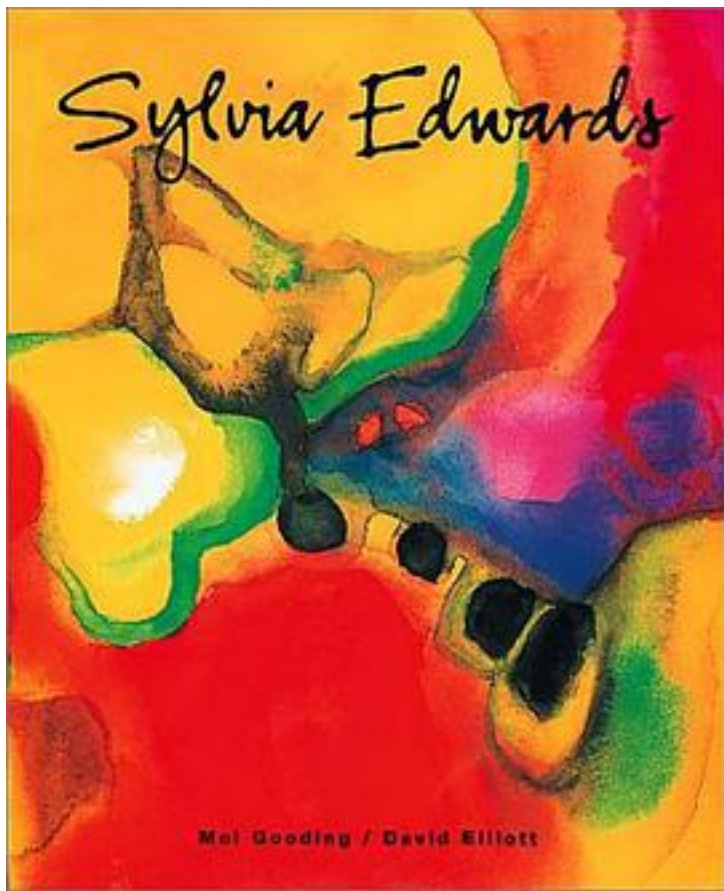


Sylvia Edwards



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著者:Mel Gooding

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Sylvia Edwards' work has achieved huge commercial success and is known and respected around the world. She has had over 30 solo exhibitions in America, Europe, the Far and Middle East since her first commercial exhibition in 1975. Nearly 50 group exhibitions have included her work. Her reproductions on UNICEF greetings cards are very popular and sell in the millions. Her poster prints and limited edition silk-screen

prints are some of the best-selling images in their respective ranges. This illustrated monograph forms a comprehensive account of the work of the artist. Art critic Mel Gooding has contributed an essay on Edwards' artistic achievements and David Elliott has collaborated with the artist to add a biographical account of her life.

作者介绍:

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