

Laughter Out of Place



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著者:Donna M. Goldstein

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Donna M. Goldstein challenges much of what we think we know about the 'culture of poverty'. Drawing on more than a decade of experience in Brazil, Goldstein provides an intimate portrait of everyday life among the women of the favelas, or urban shantytowns. These women have created absurdist and black-humor storytelling practices in the face of trauma and tragedy. Goldstein helps us to understand that such joking and laughter is part of an emotional aesthetic that defines the sense of frustration and anomie endemic to the political and economic desperation of the shantytown.

作者介绍:

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标签

人类学/社会

Anthropology

美国

社会学

评论

关于里约贫底层女性生存状况的民族志。这本书出版在作者田野工作的八年之后，而出版至今又是一个八年。两个八年间那里的生活并没有多少实质的改变，仍有许多拉美女性无奈地面对赤贫、歧视，暴力。ps这年月靠谱的书还真是不多啊，冲这点就给五星。

participant observation 亲身体验十年写一本书出来，不容易啊

四平八稳的叙述，离开巴西一年后重读这本书反而看到了太多之前忽略的细节。

Ten years fieldwork.

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书评

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