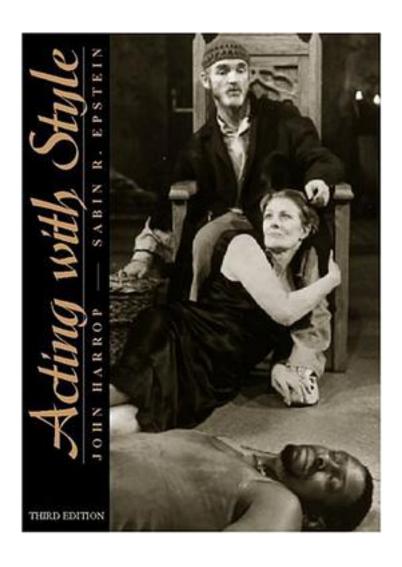
Acting with Style, 3rd Edition



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Recognized as a classic in its field, Acting with Style continues to be an invaluable

guide to the process of approaching plays. The Third Edition retains all of the significant facts, data, information, and exercises, and offers a clear and warm writing style that expresses a sensitivity to the needs of actors. In addition to presenting the physical approach to actor training, the authors encourage readers to use the text materials and concepts with creativity and imagination - asserting that the process of discovering language is not limited to one specific time, place, or culture.
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