

A Companion to the Modern American Novel 1900 - 1950 (Blackwell Companions to Literature and Culture)



A COMPANION TO
THE *MODERN*
AMERICAN NOVEL
1900-1950

EDITED BY
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WILEY-BLACKWELL

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This cutting-edge Companion is a comprehensive resource for the study of the modern American novel. Published at a time when literary modernism is being thoroughly reassessed, it reflects current investigations into the origins and character of the movement as a whole.

Brings together 28 original essays from leading scholars
Allows readers to orient individual works and authors in their principal cultural and social contexts
Contributes to efforts to recover minority voices, such as those of African American novelists, and popular subgenres, such as detective fiction
Directs students to major relevant scholarship for further inquiry
Suggests the many ways that “modern”, “American” and “fiction” carry new meanings in the twenty-first century

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