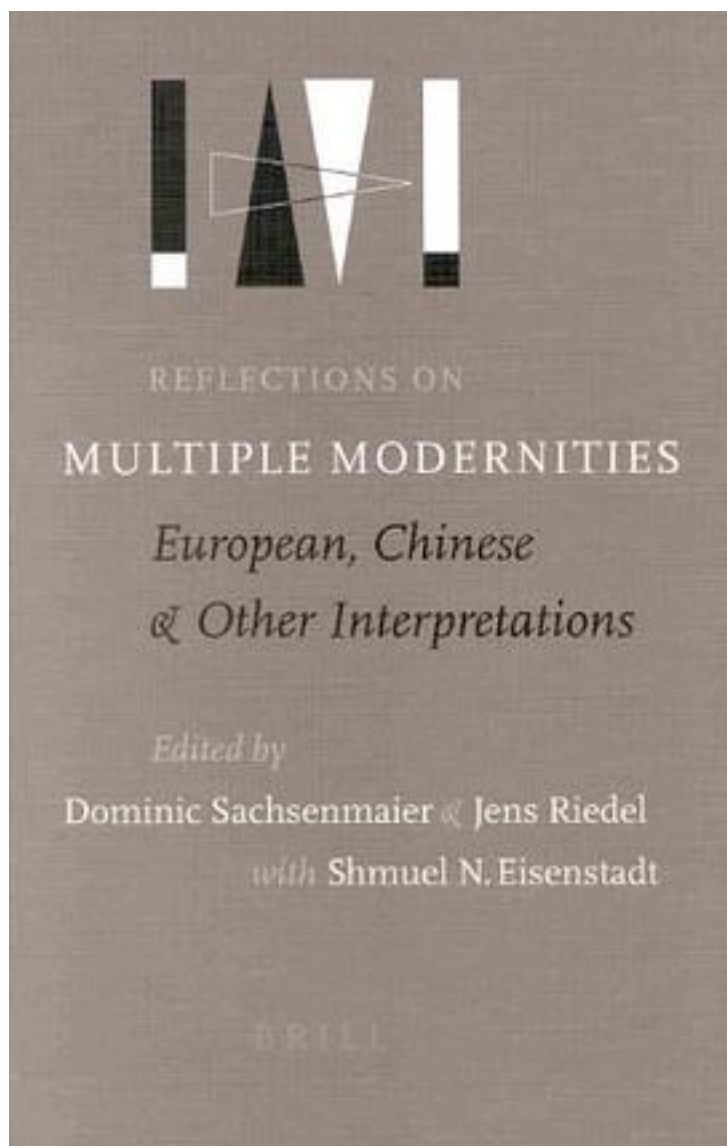


Reflections on Multiple Modernities



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This volume explores a rapidly emerging paradigm in the social sciences, which assumes culturally specific forms of modernity. Modernization is thus no longer equated with homogenization. Leading scholars from history, sociology, area studies, and economics discuss the concept's implications. The first part covers a range of theoretical questions arising from the new approach. Issues such as the common features of all modernities and their interrelation with regional particularities, the reasons for antinomies of modernity, and the preconditions for a peaceful coexistence of cultures are raised. The second and third parts deal with Europe and China as two specific encounters with modernity, the tensions between universalism and cultural identities, both in past and present. The fourth part analyzes how Multiple Modernities translates into formal and informal institutions of "diverse capitalisms". Authors include well-known specialists Mark Juergensmeyer, Hartmut Kaelble, Bruce Mazlish and Frederic Wakeman.

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Dominic Sachsenmaier, Ph.D. (1999) in History/Sinology, University of Freiburg/Germany, is Research Scholar at Harvard University. He has published on History and Sino-Western Relations. Currently he is working on transculturally comparative 20th century history.

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都市主义

评论

书评

王芊霓/文
近一个多世纪以来，追寻现代性、实现现代化，无疑是中国这个古老的东方大国最重要的国家命题之一——无论是在实践上还是理论上。然而，与这一历程的坎坷曲折始终相伴随的，是有关现代性认识的起起伏伏、持续至今的激烈争议。
2017年12月，由多明尼克·萨赫森迈尔（Do...